

The Middlebury Campus

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RISK MANAGEMENT



ZACH DOLEAC

Dr. Evan Lyon, a physician and activist whose work focuses on providing poor communities with comprehensive health care, gave a talk at the TEDx event on Nov. 5. The event featured 16 speakers, each of whom gave an 18-minute talk on embracing risk. Read about the event on pages 12-13.

Survey finds greater inequity, stress among staff at College

By Emily Singer

The 2011 Staff Council Survey found that staff feel burdened by an increased workload and are concerned about equity in the workplace. The results have been attributed to post-voluntary retirement job losses and communication difficulties within the workplace.

The Staff Survey was created in 2010 to allow for feedback from all staff members on various aspects of workings at the College. Last year's survey resulted in the addition of vision benefits to the staff health care plan.

The College's decision to offer voluntary separation and early retirement programs in place of layoffs in 2008 and 2009 resulted in the elimination of 125 jobs, particularly in areas that were

considered capable of losing positions based on the College's priorities. Facilities, Library and Information Services (LIS) and Dining Services lost the most staff to the voluntary separation program.

Scaled one through five, with five being "increased greatly," the staff-wide response to recent changes in workload and stress averaged 4.19, with College Advancement and Communications reporting the highest average (4.54) and Custodial Services reporting the lowest average (3.88).

"We lost 25 percent of the workers and the amount of work hasn't been reduced the same amount," said Staff Council Vice President and Dining IT Analyst and Office Administrator Ken

Pierce. "That's why stress has gone up, because so much is still happening with less staff" to do the work.

Old Chapel has recognized the increased workload, and is working to resolve increased stress by better distributing personnel to manage workplace demands. The staff lost will likely not be hired back in the foreseeable future, though, and departments may need to scale back their workloads to adjust.

"We need to come to terms with the notion that we no longer have the size staff that we had before, we probably can't do as much work in every department as had been done before," said President of the College Ronald D. Liebowitz. "We have to come

SEE STAFF, 2

Carmola to resign position

By Adam Schaffer

Effective Dec. 31, 2011, Kateri Carmola will resign from her position as Associate Professor of Political Philosophy at the College, and continue as a visiting research scholar on leave through June 30, 2013.

On July 11, Carmola pled "no contest" in the Addison County District Court to charges that she embezzled \$4,500 from the Salisbury Historical Society. She served as the organization's treasurer.

In a statement sent to the *Campus*, Carmola explained her resignation as a result of the events of the past year.

Though both she and the

Salisbury Historical Society maintain there was no criminal intent in her actions, in which she temporarily used the historical society's money for professional — and reimbursable — travel expenses, she decided not to allow her case to go to trial.

"I did not want to cause further embarrassment to my family, or to the College, by pursuing the matter in court," she wrote.

Carmola was offered an "18-month deferred sentence" and community service, after which — pending no further offenses — she can have her record expunged.

Carmola shared the informa-

tion regarding her resignation with colleagues and students in an email last week, and has been in contact with her students regarding plans for continuing their studies. Chair of the Political Science Department Allison Stanger wrote in an email Sunday.

While technically on leave as a "visiting research scholar," she will be informally available to her advisees through June 2013 and is working with the political science department to "remain involved" in advising her thesis students.

Carmola's departure will leave a considerable gap in the

SEE DEPARTURE, 3

WE'VE MADE SOME CHANGES

If this is your first time reading *The Middlebury Campus*, welcome. If it's not, then you have probably noticed something different about our paper today. With this issue, we are inaugurating a completely new look for the *Campus*.

It's been five years since Middlebury last had a major overhaul of its newspaper's design and we decided it was high time to refresh our aesthetic. Though we have changed every design element of the paper, you'll find all the same thought-provoking columns and entertaining features. We simplified and modernized our typefaces and graphics both in order to give the publication a more unified feel and to make you, our readers, especially excited to pick up a copy.

But most importantly the new design provides an even more effective framework for presenting the core of the newspaper: our stories and photographs.

Though the big changes have been made, our editing process is ongoing. We appreciate your understanding as we tweak our new layout and we hope to hear what you think about the "new" *Campus*.

NEASC finalizes reaccreditation

By Elizabeth Fouhey

Last week the College finished a scheduled reaccreditation by the New England Association of Schools and Colleges (NEASC). This week, the visiting review team came to campus in order to finalize its findings on the College and to present its initial conclusions to the entire community.

For the last year and a half, the College has been conducting a self-study, focusing on the 11 standards of accreditation set by NEASC. The self-study process for the reaccreditation review includes not only the undergraduate program at the Vermont campus, but also the Bread Loaf School of English, the Language Schools, the Monterey Institute and the Schools Abroad.

Led by Vice President for Planning and Assessment and Professor of Psychology Susan Campbell Baldrige, the Steering Committee submitted its self-study report to the visiting NEASC team over the summer.

Throughout the fall of 2011, the visiting team, composed of eight members from colleges and universities within NEASC, visited many of the locations of the institution. They finished with their final review of the undergraduate campus.

Last Wednesday, Nov. 2, the NEASC team presented their initial report, based on the self-study and the visits to the institution at the exit meeting, which was open to the entire College community.

In the meeting, Chair of the Review Team Larry Bacow, President Emeritus of Tufts University, commented on the energy and passion that the team witnessed throughout the entire community and the level of involvement in the process not only from faculty, but also from students and members of the staff.

"I think they seemed to get us and seemed to have a good understanding of what is distinctive or different about Middle-

SEE COMMITTEE, 3

OCCUPYING KNOWLEDGE



ANNA CLEMENTS

At its peak, as many as 75 people gathered at Crossroads Cafe Nov. 3 for a teach-in. The three-hour event featured panel presentations from faculty and members of the community on Occupy Wall Street and issues of social justice more broadly.

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CELEBRATES ITS
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BEYOND THE BUBBLE

BY MELANIE HAAS

On brink of a national default, Greek Prime Minister George Papandreou has agreed to step down from his position as his country forms a new temporary unity government.

The new government is meant to dissolve once officials agree on a bailout package with the European Union. After the new government establishes a course of action, a general election will take place to determine Greece's new leadership moving forward.

The announcement followed Sunday night's meeting led by President Karolos Papoulias. Antonis Samaras, a leader of the opposition group the New Democracy party, and Prime Minister Papandreou were both in attendance.

Samaras has made his feelings toward Papandreou's place in the proceedings quite clear. According to *Bloomberg Businessweek*, he announced, "Mr. Papandreou pretends that he didn't understand what I told him. I called on him to resign."

In fact, Mr. Samaras agreed to participate in the talks regarding the unity government on the condition of Papandreou's resignation.

His vehemence that Papandreou needed to go seems to reflect Greek sentiment. Despite only scarcely garnering the votes winning the confidence vote on Friday night, *Bloomberg Businessweek* reported that surveys show 90 percent of Greeks disagree with Papandreou's policies.

Papandreou had indicated Thursday that he was not "glued to his seat," though did insist that the new government be formed before elections take place. Samaras has called for elections in as little as six weeks.

Even as Papandreou emphasizes that time is of the essence, his recent announcement to use a referendum to gauge the popularity of the EU's bailout deal threatened to slow progress down a great deal, eliciting outrage from EU leaders and market turmoil.

While Papandreou quickly withdrew the idea a few days later, his hesitancy has led the EU to increase pressure on Greece to approve the bailout deal. Until then, the EU made it clear that Greece will receive no more funding.

The deal provides the Greek government with 130 billion euros and forces banks to forgive 50 percent of the country's debt. In return, Greece must adopt unpopular austerity measures and govern under permanent foreign supervision, according to *The New York Times*.

Now that Papandreou has agreed to resign, the two parties must decide on the unity government's members. Once the new government is formed, Papandreou claims that he will step down.

"It's clear this government is prepared to hand over the baton, but it can't hand it over into a vacuum," Papandreou said in a statement to the *Times*. "It will hand over to the next government, if we agree and decide on it."

The New Democracy party is "absolutely satisfied" with the result of Sunday night's meeting. A spokesman for the party commented, "Our two targets, for Mr. Papandreou to resign and for elections to be held, have been met," reported BBC News.

While the elections will not take place as quickly as the New Democracy party would like, many agree that the delay would prove damaging; the future of Greece seems to hinge on quick decision-making. As the EU's patience wears thin, it appears that Greece can no longer prolong the inevitable acceptance of the EU's terms.

Staff Survey provides helpful insight

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to some agreement as to what it is that's not going to be done any longer, and that is really hard.

"The last thing we want to do is fill all those 125 positions because that will put us in the same financial conundrum," Liebowitz added, acknowledging the staff's patience while the administration has attempted to rebalance staff distribution to fit workload demands.

In spite of complaints about the increased workload, the College staff has been somewhat reluctant to cut back on tasks to alleviate stress, explained Staff Council President and College Museum Manager and Events Coordinator Wayne Darling.

"This is an institution filled with high achievers as students and staff and faculty, so it's sort of a bit of an ethos that is hard to abandon," he said.

In addition to the increased stress and workload, College staff raised concerns about workplace equity and communication, both of which are loosely defined and open to interpretation. Some staff members interpreted the questions as asking about equality within their own department, while others referenced campus-wide issues of inequity.

The average rating of workplace equity was a 2.85 out of a possible five, with the Custodial Staff and LIS producing the lowest averages of 2.61 and 2.67, respectively. A large group of departments consisting of Academic Affairs, Admissions, Environmental Affairs and the Center for the

Arts (CFA), among others, gave workplace equity the highest staff-wide ranking, with an average 3.12.

Complaints regarding inequity ranged from feeling like a second-class citizen in relation to faculty and administrators to feeling as if preferential treatment was being given to Middlebury graduates within their department.

Although the Staff Survey was only conducted in September, Liebowitz and the vice presidents have already responded to the survey by improving communications and breaking down into smaller groups to address department-wide and department-specific problems.

"I see a communications structure evolving that will allow people to communicate with their Staff Council representatives more directly [and] to higher levels of the administration," said Darling. "Just the fact that we're building this channel of good communication is a huge improvement."

One of the more immediate effects of this year's Staff Survey was the implementation of a managerial training system, which will target a quarter of the 775-member College staff to improve knowledge of the structures and systems that are currently in place, such as evaluations, equity and the pay structure. Human Resources and College vice presidents have been working closely with the Staff Council to finalize the managerial training program.

This year, the Staff Council worked with Vice President for Planning and As-

"The last thing we want to do is fill all those 125 positions because that will put us in same financial conundrum."

RON LIEBOWITZ
PRESIDENT
OF THE COLLEGE

Pipeline protest leaves students hopeful

By Adam Schaffer

Middlebury students joined over 10,000 other demonstrators in the Tar Sands Pipeline protest that took place at the White House on Nov. 6. Protesters encircled the White House to peacefully demonstrate their strong opposition to the building of the proposed Keystone XL pipeline.

The day began with a slew of remarkable speakers, including Schumann Distinguished Scholar Bill McKibben, who helped organize the event and mobilize people across the nation to stand up for clean energy.

Protesters aimed to call on the President to deliver on his clean energy promises and to reject the construction of the Keystone XL pipeline, which would pump oil from tar sands in Canada to the Gulf Coast. Thousands of men and women, many of them wearing "Stop the Pipeline" shirts or carrying signs that echoed Obama's 2008 campaign slogans, lined up around the White House and successfully encircled the grounds.

The Middlebury students who traveled to Washington, D.C. for the event are optimistic that the protest will ultimately sway President Obama's decision.

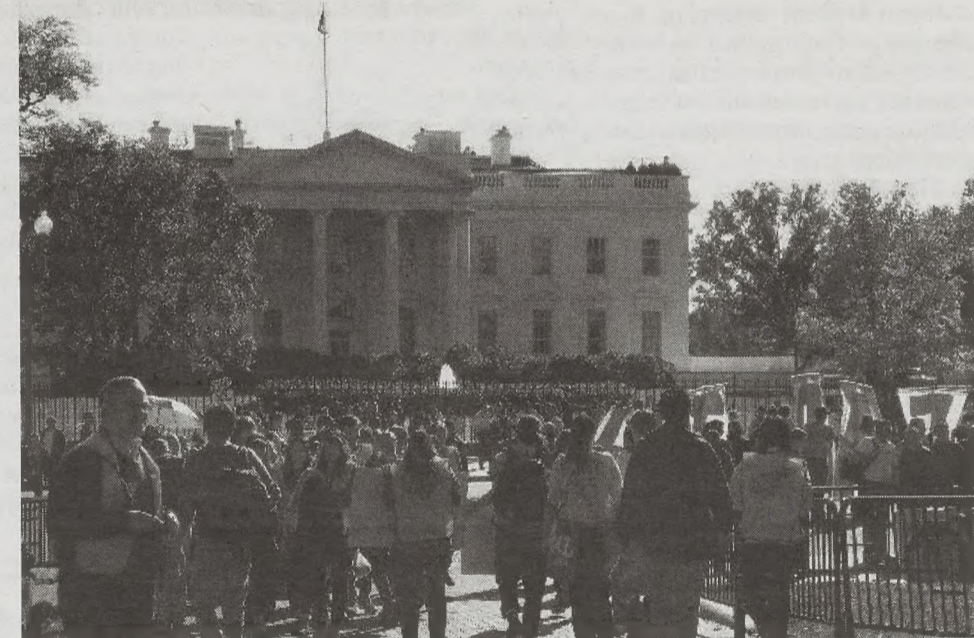
The number of protesters at the event impressed Hannah Bristol '14 and Caroline Santinelli '14, who organized transportation to send over 50 Middlebury students to D.C. for the weekend.

"They had an amazing turnout," Santinelli said. "The line surrounding the White House was three to five people deep at some points."

Middlebury students enthusiastically engaged in the protest and linked arms with each other in the massive circle.

"We couldn't have asked for a greater group to take down to D.C.," Bristol said. "There was just great energy. Everybody was cheering, chanting, holding up signs. Some of us carried the giant blow-up pipeline for awhile."

The protesters feared that not only could the oil pipeline contribute irrevocably to climate change, but also that it



MAURA CALLAHAN

Students joined Keystone XL pipeline protestors in Washington, D.C. on Nov. 6.

could contaminate the Ogallala Aquifer, which supplies drinking water to roughly two million people.

President Obama has made it clear that he will play a strong role in the final decision on the pipeline and will announce the verdict by the end of this year.

Santinelli and Bristol are confident that the Nov. 6 protest demonstrated their strong stance on this key environmental issue. They cannot predict the outcome of the pipeline decision, but they hope that the President will hear his supporters' message and understand the significant implications of this decision on his upcoming Presidential election.

"You can see that there is a lot of momentum building, both locally and nationally," said Bristol.

Santinelli noted that most of the speakers were very optimistic about the chances of the President denying the construction of Keystone pipeline.

"This is something in the environmental movement that can actually be accomplished," said Santinelli.

assessment and Professor of Psychology Susan Campbell Baldrige to improve the clarity of the Staff Survey questions and to evaluate the survey data.

The Staff Council is planning to send out another survey next year and already plans to improve upon this year's inconsistencies and confusions, most of which stem from the division of Staff Council "districts."

Originally, Staff Council districts were divided based on department buildings and the proximity between department headquarters on campus. More recent changes have separated districts based on the type of work each department performs, though there are still some districts that need to be improved upon, as inconsistencies between the workloads of departments within districts may have skewed the survey's data.

"One thing that this year's survey highlighted was the lack of coherence in the assignment of offices to some of the Staff Council districts," said Baldrige. "I believe that the Staff Council is planning to work this year to rationalize the assignment of different work units to districts so that staff members in each district share at least some common work concerns and experience," which will ultimately make next year's data more reliable and easier to interpret.

The Staff Council cites increased participation at meetings and events, a stronger voice in policy formation with regard to compensation and benefits and improved communication and responsibility within the staff and administration as its primary goals for this year. Meetings between Staff Council representatives and College vice presidents will begin next week to begin to resolve issues raised by the survey.

MCAB's WHAT'S HAPPENING AT MIDDLEBURY?

Free Friday Film
Friends with Benefits
At Dana Auditorium
FRIDAY AT 7 & 10 P.M.

Zumba
Come dance the calories away at McCullough Social Space.
SUNDAY AT 4 P.M.

Fall Concert
Featuring Brett Dennen
NOVEMBER 19
TICKETS ON SALE NOW
GO/BRETT



Departure frustrates students

CONTINUED FROM PAGE 1

political science department's course offerings in political theory, as it comes at a time when one of the department's other leading scholars in political philosophy, G. Nye and A. Walker Boardman Professor of Mental and Moral Science Paul Nelson, approaches his retirement. Charles A. Dana Professor of Political Science Murray Dry is the only professor in the department teaching courses in the subfield this spring, which is required for graduation in the major.



Kateri Carmola

The department is actively engaged in recruiting a new professor to teach courses in political theory to replace Nelson and has secured a new professor, Orion Lewis, to offer a course

on the Politics of Insurgency this spring, Stanger said. Carmola was already scheduled to be on leave next year, Stanger added, allowing extra "time to make the requisite adjustments, which we are in the process of doing."

Students, however, wonder if Carmola's unique and engaging teaching style can ever be replaced.

"Carmola has served this college as more than a professor, adviser or even a mentor; she has been an instrumental part of Middlebury to a significant population of this campus," Ben Howard-Cooper '12, one of Carmola's thesis advisees, wrote in an email. "Her knowledge, patience and genuine love of the subject were apparent to anyone who had the privilege of taking one of her courses ... It was a privilege and

honor to study with Professor Carmola, and Middlebury should know that it [is] losing an important asset."

Xian Chiang-Waren '11.5 also emphasized the invaluable role Carmola played in her college experience.

"[Carmola's classes] made us think for ourselves," Chiang-Waren wrote in an email. "She encouraged me from day one, and under her guidance I pursued projects around the world when other professors here didn't give me the time of day. I'm now one of Middlebury's nominees for the Watson Fellowship. I owe a lot of it to her."

Concluding her statement and time at the College, Carmola wrote that, "The past 14 months have been very difficult ones, but they have made me a better and stronger person ... I am sincerely grateful for your support and I count it a privilege to have worked with you."



The University College London "affiliate" student handbook specifically states: "The British are said to be polite and reserved. We do not look or stare at people we do not know — it is considered rude."

Now as an avid people watcher, this has become quite the obstacle for me. As London is one of the most international cities in the world, I have found the holy grail of people watching. And after one too many dirty looks from the mannerly Brits, I have learned to bring my iPod on the Tube to kick the apparently "dirty" habit.

Unfortunately, my issues with etiquette do not end there. I constantly find myself dodging in and out of people on the sidewalk because yes, not only do the British drive on the opposite side of the road, they walk on it, too.

Living in only Ohio and Middlebury for my almost 21 years, I always understood cities to be dirty and smelly. I expected nothing different from London. On the contrary, London's streets are spotless, the Tube doesn't smell, and cigarette smoke doesn't fill the air. But yet, I can walk block after block without seeing a trashcan. So the question is, in a city of almost eight million, just where does all the trash go?

Despite these pressing issues, the cultural exchange is one aspect of my abroad experience that I will treasure the most when looking back. I live with two Italians, girls from France, Lebanon, China and Saudi Arabia. I have discovered that perspective is a very interesting thing. Especially when discussing politics, language and of course, *Gossip Girl*.

At first, living with "flatmates" who cannot comprehend one another's accents was slightly awkward. I truly now recognize the meaning of having something "lost in translation." After many painful attempts, I now know that some things, like sarcasm, just cannot be understood in other languages.

But of course, my seven flatmates and I have found a common ground: food. Not knowing my way around the kitchen before traveling abroad, I have learned a thing or two about different styles of cooking from the people I live with. Plus, I probably won't forget having an Italian laugh at length at using a can of Ragu for pasta sauce. At the risk of sounding too cheesy, the kitchen has become our cultural melting pot.

It may seem like my living situation is a rare one, but I believe that it really is reflective of the streets of London. I don't go a day without hearing different languages and seeing different people who look nothing alike. There really is no "London look" like what I was expecting. It's truly a city where anything goes.

Some things about living in a foreign city I just don't think I will come to understand, but I do believe I have come to accept them. I've discovered that the greatest compliment I have received in my time here was that I "looked British." I find that funny because once again, there really isn't one London style. Maybe it's an aura I've acquired. Or maybe I have just overcome my American ways and stopped staring at people on the Tube.

Committee focuses on faculty diversity

CONTINUED FROM PAGE 1

bury," said Baldrige. "I think that [the participation] is in part why the team was able to get the reasonably accurate impression that they got."

This involvement could be seen in both the open meeting held on Tuesday Nov. 1, and the closing meeting the next day. The visiting team commented on the College's openness throughout the process. In addition, many of the students who went to these meetings were pleased that they were allowed to not only hear about the process, but also to participate in the proceedings.

One of the students who was active in the reaccreditation process was Kathryn Benson '13.

"I was very appreciative that the report was given in the open town hall fashion, and was surprised to hear that this is not how it is done at other schools," said Benson. "I believe that this shows one of the positive things that the report took note of — the transparency that the administration tries to have in regards to policies and changes they are working on."

Many students, however, commented on the lack of focus in the findings on the student body and student life.

"I was surprised to hear that the vast majority of the report was about the business of this institution," added Benson. "I was frustrated that there was not much information given about students and student life, since in my mind students are the reason that this business is able to run in the first place."

Overall, the institution received mainly positive feedback. For example, the team commented very favorably about the manner in which President of the College Ronald D. Liebowitz handled the fiscal crisis of 2008. In addition, the committee complimented the manner in which Liebowitz and the entire campus continue to balance the traditions of the College and the innovations for the future.

While the committee's review was generally positive, one issue that the review team cited as needing attention was the diversity of both the students and faculty. The other problem that the committee noticed was the need to narrow the gap between faculty and members of the administration in regards to administrative decisions. The committee noticed a feeling of disaffection among the some of the faculty.



FILE PHOTO

Old Chapel hopes to implement changes recommended by the reaccreditation board.

Diversity was a key topic in the College's last reaccreditation, and the College is continuing its efforts to increase the diversity of its students and faculty. In particular, the visiting committee commented on the lack of domestic diversity within the student body, but acknowledged the large strides made in international diversity. The committee's recommendations, however, were made before the announcement of the class of 2015 as the most diverse in College history.

The College hopes to continue diversifying the student body by starting a second Posse group in Chicago next year.

Attracting a more diverse group of faculty has been a challenge for the College.

"For faculty and staff, it is tough to attract underrepresented groups to Vermont," said Liebowitz. "We are in a very rural environment lacking in many of the things an urban environment provides, including a critical mass of underrepresented groups, and that creates real challenges socially."

The visiting committee recognized the College's diversity as a continual work in progress.

The other major concern raised was a sense of disaffection among some faculty, and Liebowitz acknowledged this sense of disconnect. The acquisition of the Monterey Institute for International Studies (MIIS), which was a recurring theme re-

accreditation, led to some of these feelings of disaffection.

"In terms of curriculum there are people who are very passionate about the direction of the institution and some [that] don't agree with some of these changes," said Liebowitz.

In 2004 and 2005, the majority of the faculty were against the merger with Monterey; however, as the visiting committee pointed out, the MIIS has had very positive effects for the College as a whole, including providing a surplus of \$1 million for the College's central budget.

No faculty were available for comment for this article.

Liebowitz added that "We [the undergraduate program and Monterey] share an underlying philosophy that linguistic and cultural competency is crucial for global citizenship, and on top of that, [Monterey] provides a set of programs that complements our liberal arts curriculum."

In response to the differences in opinion between some of the faculty and the administration, Liebowitz emphasized that "on most college campuses differences of opinion are typical; it is hard to get unanimity ... The more important [issue] to address involves communication and process, and really the effectiveness of faculty voice in governance ... And I think we all want to improve that."

PUBLIC SAFETY LOG NOVEMBER 1-7, 2011

DATE	TIME	INCIDENT	DESCRIPTION	LOCATION	DISPOSITION
11/02/11	5:24 p.m.	Theft from Residence Hall	Jacket	Hadley	REFERRED TO DOC AND COMMONS DEAN
11/03/11	9:06 a.m.	Unlawful Mischief	Urination in Language School Towel Bag	FIC Cook	REFERRED TO COMMONS DEAN
11/04/11	2:55 p.m.	Collision	Hit and Run	Homestead	REFERRED TO DOC AND COMMONS DEAN
11/05/11	1:15 a.m.	Noise Disturbance	Town Noise Complaint Regarding Atwater	Atwater A	REFERRED TO DOC AND COMMONS DEAN
11/06/11	3:00 p.m.	Property Found	Faculty Member Found Property	Other College Location	REFERRED TO DOC AND COMMONS DEAN
11/07/11	1:35 a.m.	Vandalism	College Property	Milliken	REFERRED TO COMMONS DEAN
11/07/11	12:10 a.m.	Disturbance	Noise	Coffrin Hall	REFERRED TO COMMONS DEAN

The Department of Public Safety reported giving seven alcohol citations between 11/1/2011 and 11/7/2011.

COLLEGE SHORTS

NEI

NEWS FROM ACROSS

NEWS FROM ACROSS THE NATION

IS THE NATION

COMPILED BY KYLE FINCK

U. Missouri Joins SEC

The University of Missouri is making a move from the Big 12 Conference to the Southeastern Conference (SEC), according to an announcement on the SEC website Sunday.

"We are pleased, and we are proud to welcome you to the family of the Southeastern Conference," SEC commissioner Mike Slive told a crowd at a celebratory press conference shortly after the announcement. "We know that homecoming is a special tradition here at Missouri. So let me say to the entire Missouri nation, 'Welcome to your new home.'"

U. Missouri officially becomes the 14th school in the SEC on July 1, 2012.

— UWire

Penn State coach accused of sexual abuse

The Penn State University football program has become engulfed in controversy after the arrest of former defensive coordinator Jerry Sandusky — indicted on charges of sexually abusing eight boys over a 15-year period.

Senior Vice President Gary Schultz and Athletic Director Tim Curley also surrendered on charges that they did not alert policy to the complaint about Sandusky. Both stepped down from their positions Sunday, Oct. 30.

While famed head coach Joe Paterno has not been implicated in the scandal, State police Commissioner Frank Noonan said, "somebody has to question about what I would consider the moral requirements for a human being that knows of sexual things that are taking place with a child."

— Associated Press

College, university endowments grow

College and university endowments gained an average of 19.8 percent in the 2011 fiscal year, according to a preliminary report by the National Association of College and University Business Officers and the Commonfund Institute.

Endowments have rebounded since they lost a record 18.7 percent in 2009. Despite the growth, endowments carry only 86 percent of their 2007 fiscal year values.

"We're still nowhere near where we need to be to recoup the losses from the downturn," said William F. Jarvis, managing director of the Commonfund Institute.

The yearly study collected data from 284 colleges and universities and found that the average returns were up from an average of 12.6 percent last year.

— Chronicle of Higher Education

AAMC discusses future of medical school

The annual meeting of the Association of American Medical Colleges took place from Nov. 4 through Nov. 9 in Denver, Colo.

A large focus of this year's meeting was how to make medical training more efficient. The medical field is worried that with the failing economy and high student loan debt, medical schools will see a high deficit in students if major changes are not made.

Changes being discussed include decreasing the number of years students must attend undergraduate and medical school, allowing students to declare a specialty earlier in their education and using what is called competency-based medical education. This tests students on their mastery of specific competencies throughout their education.

— Chronicle of Higher Education

Staff, students support SSP

By Camille Kenny

On Oct. 31, an all-student email with a survey was sent out to gauge interest in a new program, Student Staff Partnerships (SSP), which aims to pair students with staff members in order to cultivate a closer relationship between these two groups.

85 students responded to the survey within the first two minutes. By Wednesday, Nov. 2, approximately 375 responses had been collected, with at least half of the responders saying that they would like to participate in the program.

"[It] sounds like there is a lot of interest," says Kathryn Nagel '12, who proposed the idea of SSP to the College.

After about a day, the recently released staff survey generated 150 responses. Around 30 percent said "yes" to wanting to participate, accompanied by a number of "maybes." Nagel thinks staff members may be more cautious because of their numerous time commitments.

Nagel came up with the idea when she read an article about a partnership program, "Learning for Life," started in her hometown of Swarthmore, Pa. Nagel said she was moved by this initiative,

and seeing that it was hugely successful at Swarthmore College, she decided that she should start a similar program at the College.

Nagel brought her idea to President of the College Ronald D. Liebowitz, who greeted the initiative with enthusiasm. Sarah Barnhart '12 then joined Nagel in heading the initiative.

Barnhart said that SSP will be modeled after the ISS host program and Community Friends, but with a totally different agenda. Students will be randomly paired with a staff member for a semester and will be given the option to continue past a single semester if they are enjoying their experience. Time spent together can be as unstructured or structured as desired, and the program will also host banquet-style events for the participant pairs.

Dean of the College and Chief Diversity Officer Shirley Collado supports the ultimate goal for the SSP.

"I am so pleased that students are being creative and intentional about building meaningful partnerships with our staff," said Collado. "Middlebury staff are an essential part of our community and they support students in numerous ways. Those connections sometimes get over-

looked, and I think we can be a better college if connections between students and staff were deeper."

Ross Dining staff member Allison Haskell believes that the initiative will be beneficial to the College.

"I actually think that's a really good idea," said Haskell. "I think that would be cool to get to know some of the students."

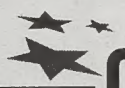
Ross Dining staff member Victoria Rheame had a similar reaction.

"I think that's a good idea," said Rheame.

Julianne Wieboldt '14 believes that student-staff relationships are important and would enjoy a program that fosters those types of connections.

"There is a lot to be learned from the staff ... Every day I say 'hi' to the custodians, but I don't know them by name," said Wieboldt. "I think that would be nice to create more personal connections [and] create a larger sense of community not just amongst the students and faculty, but within the College as a whole."

The College is interested in funding SSP based off interest levels shown in survey results, and Nagel and Barnhart hope to see the program up and running by the spring.



COMMUNITY COUNCIL

CC discusses dorm damage

By Hannah Bristol

In the Community Council meeting on Oct. 31, the council discussed dorm damage and the pledge process.

The council was joined by Brendan Gallagher '14 and George Curtis '14, who are currently working on ideas to reduce dorm damage. Their suggestions included fostering stronger relationships between the students and cleaning staff through a Commons cookout, encouraging smaller parties to reduce overcrowding and distributing brochures with dorm item prices so students know how much everything costs.

"Students [may not be] fully aware of the effects that dorm damage has on staff: especially those unfortunate enough to have to clean up the messes," said Council member Tik Root '12. "Community Council should play a key role in educating the larger Middlebury population about dorm damage and its effects. However, in the

end, the issue can only be solved if students choose to take responsibility for the problem."

Community Engagement Coordinator Ashley Calkins then presented the pledge plans submitted by the social houses, which had all complied with the requests of the Community Council subcommittee to create pledge plans that follow the new social house policy. The Council approved the pledge plans for all four social houses that are pledging this fall.

For the meeting on Nov. 7, Dean of Students Katy Smith Abbott joined the Council to discuss the Alcohol Task Force (ATF).

Members of the Council discussed their goals for the Alcohol Task Force and split into three groups to discuss policies at different institutions, the requirements according to national and state laws, ways to prevent excessive alcohol use and dorm damage.

"I have been told that no issue is off

limits for the Alcohol Task Force, and I very much hope that turns out to be the case," said Root. "My optimism is somewhat dampened by the fact that Vermont state liquor laws are notoriously stringent, but nonetheless I think the ATF will be a huge step in the right direction."

The Council then turned to ways to integrate their ideas with the recommendations of the Alcohol Task Force, as well as the role of the faculty in the creation of new policy.

"We [the Community Council] are here to help the ATF with anything they may need. In addition, as we continue to discuss a few overlapping issues, we will be sure to pass our thoughts and recommendations on to the ATF," said Root. "I am looking forward to the ATF consulting the SGA and Community Council on a regular basis, which I am positive they will."

Members of Public Safety will be joining the Council for their next meeting on Nov. 15.

Valve failure causes four hour water outage

By Jess Berry

A water valve failure under Hepburn Road Nov. 3 left many buildings on the road without water from 2 p.m. until 6:45 p.m. and delayed the opening of Proctor Dining Hall by one hour.

The College is required by its insurance companies to exercise the valves a couple of times a year. While exercising a valve under Hepburn Road, the valve failed while in the closed position. The valve could not be opened again, and water was shut off to the entire building of Hepburn.

A crew of six people was then put together to fix the valve. The valve was isolated, forcing water to be shut off at each end of Hepburn Road. The result left Proctor, Hillcrest, Gifford, and Old Chapel without water.

Engineering and Energy Manager George McPhail said that more problems arose when the crew tried to fix the valve.

"We dug out the water main," said McPhail. "We actually were going to replace the valve, but it's a 1950s vintage pipe and valve and we didn't have the proper connections to do the pipes, so we took the valve apart, took the insides out of it, put the cover back on and there is no valve there anymore."

The water was turned back on at 6:45 p.m. and the crews were done with the work at 7:30 p.m.

McPhail said that while the immediate work on the valve is complete, he has pro-

posed a plan for future work on the piping.

"I've requested funding to replace the whole new valve and piping to the building. Hopefully we can do that after graduation next year," said McPhail. "So all new reliable materials."

McPhail estimates that the replacement will cost close to \$100,000.

Due to the water outage, Proctor did not open until 5 p.m. Director of Dining Services Matthew Biette said that the water was expected to be on by 5, which is why Proctor opened then.

"What happened was there was a delay in the fix and as a result, we didn't have water and thus opened up with paper," Biette wrote in an email. "With the head start, we were able to get water into thermal containers ... and we were ready to go. As much as we don't care to use paper and disposable products, it is a necessary evil. Most of the paper thankfully gets composted but the plastic ware is trash."

Students in both Gifford and Hepburn had to deal with a loss of water for most of the day.

Katie Rominger '14 found out the water had been turned off when she went to take a shower.

"I was surprised when the shower wasn't working when I got back from practice, but luckily it came back on about an hour later," said Rominger. "It wasn't too much of an inconvenience, but we were happy to have it back."

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Vergennes Laundry, a French inspired bakery, takes pride in its cuisine
Page 8

LOCAL

The Middlebury Campus

MIDDLEBURY CELEBRATES ITS 250TH IN STYLE

By Melaine Kriebel

Residents of Middlebury filled the Town Hall Theater on Friday, Nov. 4 to celebrate the town's 250th anniversary.

Aside from a short performance on the signing of the Middlebury charter and a condensed history of the town and colonial Vermont politics, the night concluded with a march down to the Cross Street Bridge, led by the Seth Warner Fife & Drum Corp to watch a firework display.

Audience members were first presented with misconceptions surrounding Middlebury's origins.

To College students today, the word "Middlebury" evokes expressions such as rustic, idyllic and isolated.

For that reason, most students would chuckle over the idea that, in the years preceding its formal existence, Middlebury was a buffer zone during the French and Indian War, as well as a piece of land in hot dispute between New York and New Hampshire.

The signing of the Middlebury charter, which actually took place in Portsmouth, N.H. in 1761, was much less patriotic than College students would imagine.

As the comical skit acting out the signing of the charter suggested, uppity British aristocrats did not hold a plume over a scroll of paper.

No one at the signing said, "Someday there may be a college on that hill, a very expensive college."

In fact, there were not any white people in Addison County at all.

As Vermont historian Jan Albers, who gave the speech on the history of Middlebury, said, "There was nothing and nobody [in Middlebury in 1761]."

It was simply empty land.

Although Europeans had settled in southern New England for roughly 140 years, Middlebury was part of the region that buffered New England from New France during the French and Indian War.

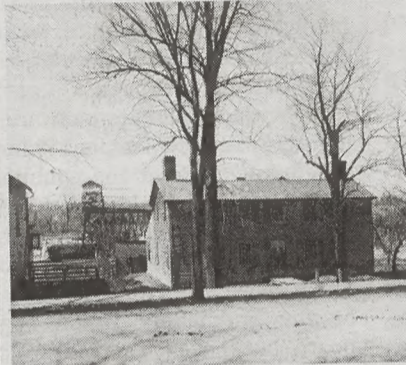
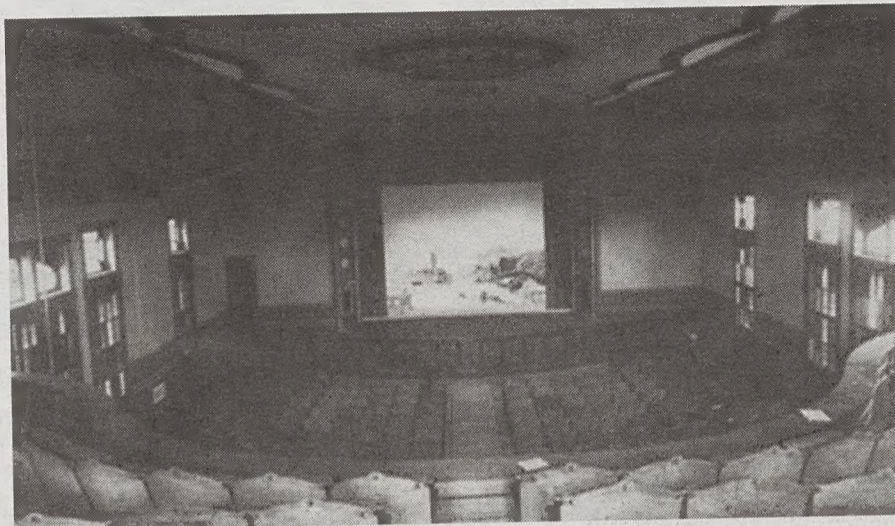
It was not until the first colonial governor of New Hampshire, Bennington Wentworth, granted town charters for half the landmass of Vermont between 1749 and 1764 that people began to settle in the territory.

A slick politician even for colonial times, Wentworth allotted six slots for each town, usually six square miles: one for the Church of England, one for the propagation of the gospel, one for the first clergymen, one for a school and two for Wentworth himself.

Out of the 129 towns and three million acres Wentworth charted, he himself owned 65,000 acres, roughly 500 acres in each town.

In 1761, 60 men hailing from Salisbury, Ct. bought the land that would become Middlebury.

However, drama ensued when settlers in New York argued that the New Hamp-



shire land grants were invalid.

After the charters were issued, legal hassles between New Hampshire and New York quickly followed.

"It became like the Wild West," said Albers.

It was not until Ethan Allen and the Green Mountain Boys drove the New York settlers out of the state of Vermont that the disputes famously ended.

In 1766, John Chipman became the first settler in Middlebury, leaving the region and returning in 1773.

"The rest is history, our history," said Albers, and his speech ended with patriotic cheers from the audience.

The rest of the night included a raffle contest where residents competed to answer trivia about Middlebury's history, a short documentary directed by Nikki Morse of the Middlebury Community Television Production,

a Vermont paean sung by Debbie Anderson, cake and cider provided by the Waybury Inn and fireworks in town.

The documentary focused on the relationship Middlebury residents had with their town and with each other.

Policemen, farmers, College students, businessmen, residents and President of the College Ronald D. Liebowitz all gave testimony to the beauty and warmth of the small town.

Among the statements said about Middlebury, residents praised it as a "cultural, commercial, [and] informational hub for

the county," and jokingly claimed that among its best attributes was the "east coast powder."

For one boy, Middlebury was unique because within the town he would "be able to rely on people that might be strangers."

Before leaving the Town Hall Theater to watch the fireworks, the audience sang "Happy Birthday" to Middlebury and ate a birthday cake, cut and distributed as residents mingled with one another.

Fireworks could be seen and heard from campus, and both townspeople and College students paused to observe the end of the 250th celebration.

"I couldn't agree more that it has been one of the best places to live in my whole life," said town resident Linda Punderson.

COURTESY THE HENRY SHELDON MUSEUM

Photos from Middlebury's past, including Dudley House, the oldest standing home in town, Battell Bridge, a view of Main Street, the THT and the Congregational Church.

WHAT'S OPERA, DOC?



BY DAVIS WOLLWORTH

Have you ever wondered why the lights are dimmed at the beginning of a theater show or music performance? Why does the audience not clap between acts or movements? Anyone who has been down to the Town Hall Theater for a production recently may have seen an inexperienced concert-goer clap enthusiastically after a movement and is hushed, often quite rudely, by a mass of blue hairs.

It may seem shocking considering the staid audiences of today, but concert halls were once a place for hooting and hollering not only between, but also during movements of a work.

Writing to his father, Mozart celebrated an audience's response to the premiere of his Paris symphony, noting that when "came a Passage that I knew would please, I brought it once more — and sure enough there they were: the shouts of Da capo." Da capo literally means "from the head (beginning)" — the audience loved the music.

"I was so delighted, I went right to the Palais Royal — bought myself an ice cream," he said.

Stomping, hissing and roaring approval to the music remained common throughout the 18th and 19th centuries, even stretching into the 20th. Most famously, a riot broke out at the 1913 Paris premiere of Igor Stravinsky's ballet *The Rite of Spring*. The audience, discomfited by violent rhythms, dissonant chords and brutal imagery of sacrifice on stage, began to catcall, boo, argue loudly and even fistfight in the aisles. The Paris police quickly arrived but were unable to quell the unruliness.

Ironically, the man principally responsible for creating modern concert etiquette, Richard Wagner, was not as large a proponent of silence as one might assume. Hoping to instill a different impression after a somber curtain in his opera *Parsifal*, he did away with some curtain calls.

"After the first act there is a reverent silence, which has a pleasant effect," said his wife, Cosima. "But when, after the second, the applauders are again hissed, it becomes embarrassing."

Wagner himself attended his opera a few weeks later, and shouted "Bravo!" at the close of a scene he found pleasing. His jubilation was met with hisses.

But what is the effect of all this silence and unwritten concert code? Now that we know this code has not always been in place, does that change how we should act the next time we go to a concert?

A chief complaint with classical music is its predictability. Conductors are increasingly coming to odds with the repressive atmosphere that can exist in their halls, and encouraging applause and response. Classical music elicits deep emotions, naturally requiring response. To force audiences to remain silent after the triumphant first movement of Beethoven's Emperor concerto or the third of Tchaikovsky's Pathétique symphony is criminal. Such pointless adherence to a misguided principle embarrasses those who should be most encouraged — inexperienced yet enthusiastic listeners. This is not a plea for concerts to resemble the stands at a baseball game, but merely for a relaxation of the rigorous guidelines that alienate listeners.

Succinctly put by the talented musician Ossip Gabrilowitsch, "It is a mistake to think you have done your part when you buy your tickets." The next time you visit the THT to appreciate the arts, consider the benefits of enthusiasm over decorum.

ONE IN 8,700

Where the personalites of Middlebury proper are celebrated

By Devin MacDonald

As many might know, Lynn Coale is a familiar face in Middlebury. Currently the director of the Hannaford Career Center and the superintendent of the regional technical school in Addison County, Coale is an integral member of the community. His work at the career center and passion for the town manifest themselves daily for the benefit of countless people in Addison County.

Coale was brought to Middlebury by luck some nine years ago from Jackson Hole, Wyo.

"I was applying for jobs out in Wyoming. My daughter said, 'Dad, you're always just going for these little towns in Wyoming,' so I took her dare and applied for a job in Middlebury," said Coale.

He applied online for the job at the career center in Middlebury and after being accepted moved to town in July of 2002. With him he brought his wife, Sarah, and two daughters, Katie and Lisa '13.5. The family has two Yorkshire terriers, Rosie and Pebbles, who made the journey with them so many years ago.

For those who are unaware, the Hannaford Career Center plays a large role in developing jobs for the community. It is one of 16 career and technical education centers in the state of Vermont, but only one of three that has its own governance. The career center was originally governed by the Middlebury Union High School board, but they also served two other high schools in the area. Coale had a lot of previous experience with regional governance and the required forms, which was the driving force behind his employment.

The career center's mission "is to provide all the career and technical education within our service area for both secondary and post-secondary populations," said Coale.

This means that the career center serves all areas of careers in Middlebury, ranging from agriculture to automotive to diesel work. They are responsible for customized training of the populations and local businesses. Recently, the center has partnered with the Middlebury Natural Foods Co-op to do a sustainable agriculture program. It included how to prepare foods and was aptly named "Preserving the Harvest." They have also partnered with Porter Hospital in the past to teach nurses and lab



DEVIN MACDONALD

Lynn Coale is an active member of the Middlebury community.

technicians how to make the switch to electronic medical record keeping.

"We offer some adult classes for culinary and hospitality class to teach people how to work within a commercial kitchen," said Coale. "We also do really extensive computer classes including Microsoft office programs."

Coale is also closely tied to the high school programs. Earlier this year, Coale worked with Middlebury high school students on the Chick-to-Plate initiative that the college was a part of. In general, however, the high school program is divided into four academies — agriculture, business, technology and arts. The courses range from engineer and architecture to graphic design and performance theater all the way to forestry.

Some of the high school programs run all day for one year (such as forestry) and are an intensive way towards a career. Most of the courses, however, meet for half the school day for two years. Juniors and seniors in high school will generally begin taking courses in their desired profession through one of the academies and without paying any extra fees. The career center works in conjunction with the public schools and is well integrated.

Right now, Coale's main focus is on the adult technical education. "I've only been responsible for that section for the past two years," said Coale. "We're building certificate programs so they can earn them and put a portfolio together to show potential employers."

Another side job that Coale is headlin-

ing is looking into meat cutting. The state has said they need more meat cutters and consequently he is looking to develop a curriculum around the art and science of meat cutting.

"So I go and visit a lot of slaughter houses and that kind of thing," said Coale.

When he isn't working at the career center, Coale is an active member of the Middlebury community. He is a big fan of the college's football and basketball teams and goes to all of their games. He has also recently gotten into bike riding, and goes to the gym every morning at 6 a.m. with work friends. Coale and family also try to get out to Wyoming a couple of times a year because his "family still lives out there." They also take yearly trips to Boston, New York City or Montreal for sports events, theater and even Cirque du Soleil.

Coale's real life passion is sustainable food systems and renewable energy. As advantageous as this is for his line of work, the passion transcends the career center.

"I believe everyone should be life-long learners, and I've dedicated myself to really studying and listening to people and generating ideas around sustainable food systems, agriculture and renewable energy," said Coale.

He has recently been appointed by the Governor to the Vermont Agriculture Development Board, and consequently has yet another way to apply his learning. They are currently examining different concerns and aspects of agriculture around the state and how to develop better markets for Vermont agriculture.

BIKING GREEN



COURTESY LAURA ASERMILY

As part of the Way To Go campaign, spearheaded by the Town of Middlebury Energy Committee and the College's Sunday Night Group, several individuals gathered in costume and rode through town on Friday, Oct. 28. The Halloween Madness Ride celebrated Halloween, bikes and Middlebury's 250th birthday, but Middlebury Energy Coordinator Laura Asermily has also organized several Full Moon Mass Night Rides. Cyclists meet at Alexander Twilight Hall at 7:30 p.m. and pedal through town. All acknowledge the shared road for motorists and bikers. The next night ride is Nov. 11th.

Baked treats entice customers

By Kaylen Baker

A steamy, simple French café off Route 7 called Vergennes Laundry – a tongue-in-cheek throwback to the building's former days as a Laundromat – could hardly be called a hidden gem. College students and residents of Addison County alike are frequent customers, since the bakery opened in December 2010. Why? It is just too damn good to keep a secret.

This self-proclaimed “wood fire bakery and espresso bar” serves up French pastry, tarts, bread and warm drinks, making it the perfect spot for a delicious, indulgent breakfast, which is, in my opinion, the best meal of the day. Arriving on a chilly Saturday morning, I could not see inside the café through the fogged windows, but I could smell the baking dough mingled with something faintly savory, like shallots in butter. I wandered inside the warm bakery.

Choosing from a small selection of freshly made pastries behind the glass display, including croissants, biscotti and organic granola, I settled for a pain au chocolate, half a grapefruit and a latté. Co-owner Didier Murat, who works up front at the espresso bar, explained the reasoning behind the select options.

“We actually started pretty slow,” he said, referring to last winter’s menu. Now the café serves a bit more of everything. However, since almost everything is made daily, the counter fills by late morning.

“Some people may walk in and be disappointed to see only two or three things in the case, but I think that’s a good sign,” said Murat. “First we’ll bring out our canelés, then the croissants, then the tarts. It’s a nice thing for customers to see everything come out.”

Ready to eat, I tucked myself into a corner at one of the long wooden tables. My latté came served in a bowl like it would in a French house. Indeed, at Vergennes Laundry, despite the toned-down décor and imposing moose head surveying from its lofty spot on the white-washed wall, I felt comfortably at home.

A white heart curled inside the red-brown foam at the center of my latté, made expertly by Murat. A strong, rich flavor, not bitter but never sweet, surprised me on first sip, since I’d ordered my beans decaf – the compromise of an unfortunate insomniac – which tends to create a weak flavor.

Delighted, I next reached for the pain au chocolat to examine its buttery flakes. Most croissants found in the U.S. are machine-made and packaged, and either too soft or too crispy, like a handful of broken chips.

This croissant was just right. The outside layers felt firm and crumbly, perfect for tearing and dunking, while the inside remained moist but not greasy. I wouldn’t recommend such buttered indulgence to my grandfather’s arteries, but then again, you only live once. Two bars of chocolate layered vertically on top of each other gave the pastry a tenderly oozing, decadent finish.

I then ate the almost-forgotten grapefruit, and its tangy juice refreshed my palate. Ordinarily, this would finish off a perfect breakfast. But my business

— privileges of a food critic — had just begun.

The specialty at Vergennes Laundry looks like a small, brown striated cylinder, with a dent in the top like a little fingerprint. It’s called a canelé and originated in Bordeaux.

“It’s hard to find a good canelé,” said Murat. “These days most are made in silicon molds. We make ours in copper moulds with beeswax, the traditional way.”

From my own experience, even the canelés in France taste underwhelming. Murat could relate.

“We were there in August,” he said, motioning toward his wife and co-owner Julianne Jones in the back of the shop, busy at the brick oven. “We couldn’t find a good one anywhere. Finally we went to Pierre Hermé. We needed to try one good one, and we had to go to the shop on Rue

Gerard because the other shops weren’t selling any.”

With this in mind, my comrades and I bit thoughtfully into our own canelés.

“It’s chewy,” said Samantha Chirunomula ’12. “It’s eggy.”

The outside of the little cake tasted caramelized, and the yellow interior tasted almost wet, but together the two textures balanced each other out.

“It doesn’t really taste like rum or cinnamon,” said Emma Stanford ’12, referring to the display label. “It also kind of tastes like banana bread if you don’t cook it properly.”

Bemused and rather perplexed, we moved onto other items. The hot chocolate began as a block of chocolate placed in the bottom of a cup, sprinkled with two spoons of sugar, then ladled with frothed milk from the steamer.

“Excessive amounts of cream,” said Stanford. “Well, maybe not excessive.”

By the time she made her way to the chocolate, she said again, “That is very chocolaty. Perhaps I should have stirred the whole thing.”

While the tasting proceeded, Jones emerged every so often with trays of freshly baked goods, and slowly filled the display with gougères — cheese puffs, chocolate sablés — shortbread-like chocolate cookies with large chunks of chocolate enhanced by the subtle taste of sea salt (perfect for dunking in a cappuccino), sticky buns with harmonic notes of grapefruit and cinnamon, pain aux raisins, chocolate crème fraîche and honey chestnut truffles, in addition to two types of baguette sandwiches. A take-away option, the brick oven-fired organic granola, features rolled oats, sunflower seeds, sesame seeds, almonds, coconut, cinnamon, gooseberries and cranberries. It combines chewiness with crunch and leaves a sweet, honey-brown hue in the dregs of your milk.

I left full, but I knew I would be back soon to sample the afternoon artisan bread. Vergennes Laundry is open Wednesday through Sunday from 7 a.m. to 6 p.m. It is located at 247 Main Street in Vergennes, half an hour north from the College on Route 7.

LOCAL LOWDOWN

Vergennes fish fry

Come to the Vergennes American Legion, situated at 100 Armory Lane, for a dinner of haddock, fries and coleslaw. Organized by the Sons of the American Legion, the meal is \$9 per person. A cash bar will also be available for all those of age. For additional questions, call 802-877-3216.

NOV. 11, 5 P.M. - 7 P.M.

Craft fair and silent auction

Mount Abraham Union High School in Bristol is hosting a craft fair and silent auction. All money raised will benefit Project Graduation. A bake sale and luncheon will complement the 75 vendors and crafters, who will be selling their handmade goods. Crafts for sale include wood products, clothing, speciality food and clothing.

NOV. 12, 10 A.M. - 3:30 P.M.

Lobster and baked ham dinner

The Shoreham Congregational Church is arms-deep in preparation, as it will host its annual Lazy Man’s lobster and baked ham dinner. There will be a 5 p.m. and a 6:30 p.m. seating, and the meal includes the obvious lobster and baked ham, in addition to tossed salad, baked potatoes and rolls. Homeade desserts and beverages galore will top off the meal. Tickets are only sold in advance, and please call 802-897-2780 to reserve one. The lobster dinner is \$20 a head, while the baked ham one is \$10 per person.

NOV. 12, 5 P.M. - 8 P.M.

Fashion show

The second annual “Model Citizen” fashion show will be held at the Town Hall Theater (THT) in Middlebury this Saturday. Members from the community will model outfits and apparel from local businesses and retailers. All proceeds from the event benefit HOPE. To buy tickets, call 802-383-9222, visit the THT online at www.townhalltheater.org or stop by the THT box office. Entrance is \$18 for adults and \$10 for children. Small hors d’oeuvres and a cash bar will be provided for all in attendance.

NOV. 12, 7 P.M. - 9 P.M.

Gordon Stone Trio

Come celebrate a night of music with the Gordon Stone Trio, performing in Lincoln at Burnham Hall. The concert is the first event of the new Burnham Hall Music Series. The trio fuses jazz and bluegrass with African and world beat sound to create a unique musical experience. Tickets are \$8 and the proceeds benefit the Burnham Hall Foundation. For more information please call 802-388-6863.

NOV. 12, 7:30 P.M. - 9:30 P.M.

PossumHaw in concert

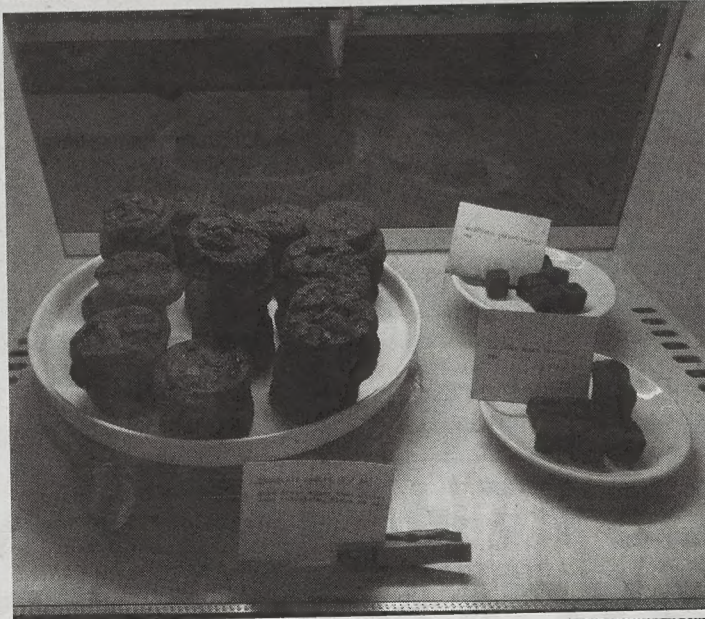
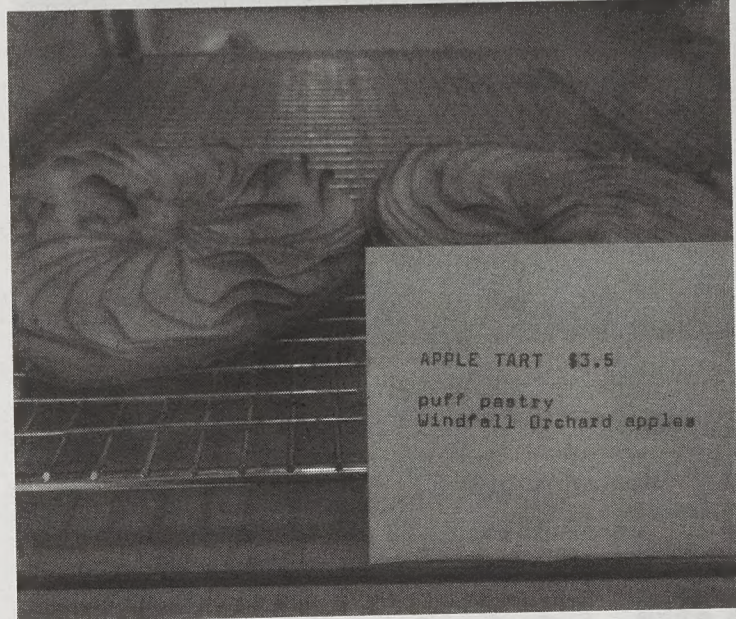
Take a break from homework and head to 62 Country Club Road in Brandon for an afternoon of folk music. PossumHaw is an authentic bluegrass and folk quintet from Burlington that will play as part of a series of traditional music concerts hosted by Brandon Music. This concert is free, but donations are accepted. For more information please visit www.brandonomusicvt.com.

NOV. 13, 2 P.M. - 4 P.M.

Book talk

All those interested are invited to join other avid readers at the Carl Norton Highway Department conference room to discuss Ann Patchett’s *Bel Canto*. For further information or questions, call 802-758-2858. The next book, which will be discussed in December, is *Fire in the Blood* by Irene Nemirovsky, and again all are welcome to attend either book talk.

NOV. 14, 7 P.M. - 8 P.M.



PHOTOS BY KAYLEN BAKER

Vergennes Laundry, a Laundromat-converted-bakery, offers sweet bakery delicacies, including its famous canelé.

THIS MONTH AT THE TOWN HALL THEATER/TWO BROTHERS



11 Happy Hour with Last October
Head down to Two Brother's Tavern for a live music happy hour. Last October will be playing soulful folk tunes upstairs as a part of the restaurant's happy hour series. The event is free and all are welcome.
4:30 p.m.

11 Perspectives
Perspectives is the annual juried holiday exhibit featured in the Jackson Gallery in the basement of the Town Hall Theater. This show features affordable works of media from the best artists in the Champlain Valley. The opening reception is on Friday, Nov. 12, but the works will remain in the gallery through Dec. 31.
5 p.m.- 7 p.m.

12 Model Citizen
The second annual fashion show features community members modeling outfits from Middlebury's local retailers. The show benefits HOPE and includes lots of fun surprises that promise to add up to a wonderful night. There will be a cash bar and light hors d'oeuvres before the show begins at 8 p.m. Tickets are \$18.
7 p.m.

12 Crazyhearse
Come enjoy Middlebury's finest pirate rock band! Crazyhearse is a fascinating blend of Americana, punk rock and Transylvanian folklore that is bound to entertain. The show is \$3 at the door and while enjoying the foot tapping anthems, enjoy the tavern's food and drinks to create an evening to remember.
10 p.m.

17 "Funny Girl"
The Middlebury Community Players will be performing their musical event of the season. Funny Girl is directed by Doug Anderson and starring the talented Kim Anderson (no relation) as the irrepressible Fanny Brice. The opening night gala starts at 6:30 p.m. with tickets at \$35 each. There are showings Nov. 18, 19, 20, 25, 26 and 27 with 2 p.m. matinees and 8 p.m. evening shows. Tickets are \$20.
6:30 p.m.

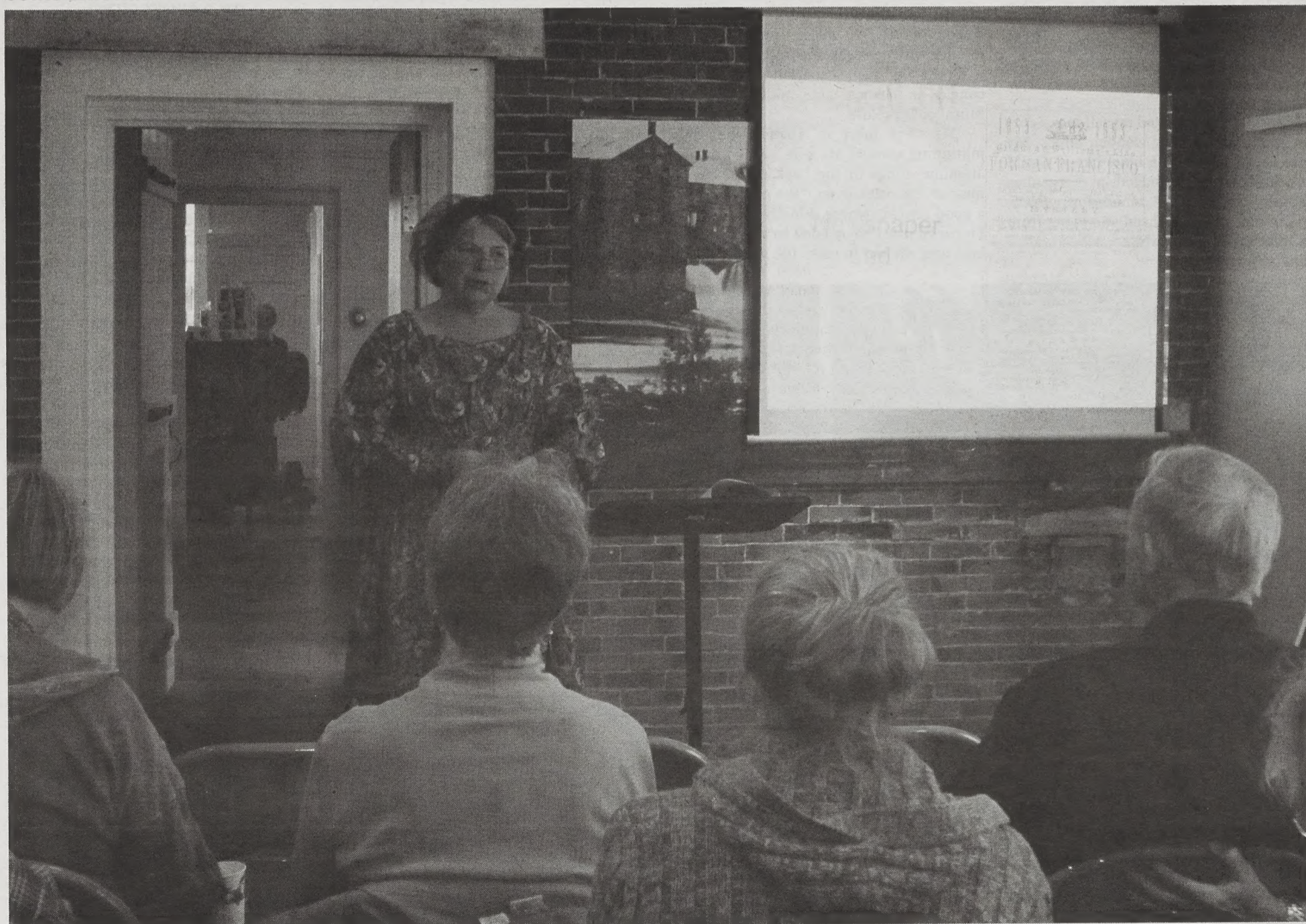
19 Glass's "Satyagraha"
This haunting opera by Philip Glass is set to broadcast live in HD at the THT. Richard Croft will play Gandhi and The Washington Post hails the production as "a profound and beautiful work of theater." Tickets are \$24 with reserved seating.
1 p.m.

19 Saturday night karaoke
Due to popular demand, Two Brother's is offering karaoke on Saturday. If you're looking for something interesting and adventurous to do this weekend, head into town and belt out a tune or two. As always, the tavern features food and drink to enjoy and give courage to the less enthusiastic singers out there.
9 p.m.

23 The Grift
One of Middlebury's favorite bands takes the stage again. The Grift is a unique, energetic blend of rock, funk, groove and soul. College alums Clint Bierman '97 and Peter Day '97 lead the group and are sure to entertain. Tickets are \$3 at the door.
10 p.m.

25 The Blame
This rock 'n' roll band is all about having fun and including the audience. The Blame features original music, as well as covers ranging from Johnny Cash to Guns 'n' Roses, and everything in between. They're bound to provide anyone with a passion for rock 'n' roll with an amazing evening. Tickets are \$3 at the door, and food and drinks are included as usual.
10 p.m.

GOING WESTERN



COURTESY MARY MANLEY

The education coordinator at the Henry Sheldon Museum, Susan Peden, spoke at the museum on Tuesday, Nov. 8. During her talk, "Western Ho," she read letters from Vermonters, who traveled westward in the 19th century. The letters recount the stories of these journeys. Peden dressed in a 1836 reproduction dress to set the mood.

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OPINIONS

The Middlebury Campus

The value of an outsider's perspective

The College's reaccreditation this year has provided the opportunity to both hear recommendations from an external advisory committee and per-

EDITORIAL

The editorial represents the official opinion of *The Middlebury Campus* as decided by the editorial board.

form an introspective look at the progress over the past 10 years. The reaccreditation process focuses on 11 core standards, examining educational resources, faculty and administration and financial planning

among other tenets. We at the Campus commend the administration for both their transparency in this process and their initiative to foster dialogue and commitment to diversity.

Many of our past editorials have

focused on the need for more transparency between the administration and student body regarding issues of policy and dialogue. The reaccreditation process, however, has proven to facilitate active dialogue regarding the current and future state of the College. Starting in fall 2009, several committees were established to collect information and review the institution's performance in the eleven standards. Many interest groups had a say in the process, ranging from the board of trustees to students to staff members. We fully support integrating students into the dialogue, as was done in the town-hall style report; students and their needs form the foundation of the institution, after all.

Overall, the review from the NESAC relayed a positive tone and favorable assessment. Vice President for Planning and Assessment and Professor of Psychology Susan Campbell Baldrige commented that the review team had, "a good understanding of what is distinctive or different about Middlebury" and the assessment reflected a "reason-

ably accurate impression." While the review team ultimately has its own opinion, we must at least be content that the image of Middlebury that we presented was received well.

We should stress the importance that this is an external review performed by members of peer institutions who have experience in judging what environments or policies work and which ones do not. The feedback from the report will likely be paramount in the College's steps to improve certain aspects of the educational experience.

Reaccreditation, apart from being a retrospective assessment of the past years, is a chance to outline future policy directives. Last time, the results from the reaccreditation assessment informed meaningful, concrete change. We hope that the current process will also affect substantive change in expanding diversity initiatives among the student body and the faculty.

We support the College's goals to bring in both a more diverse student body and faculty. Increased diversity produces a variety of

perspectives and opinions that truly makes Middlebury a rich and dynamic learning environment. After committing to increasing student diversity in 2000, the College has followed through, as the class of 2015 is the most diverse ever. The addition of a second Posse group in Chicago is also a welcome addition for this diversity initiative.

But while increasing diversity is a commendable and progressive goal, its realization remains complicated. Attracting more diverse faculty is difficult given the rural environment and sense of disconnect that it creates. The College will need to find a way to promote faculty diversity through other means, such as starting new programs or majors that would cater to niche markets.

The reaccreditation process is a multi-year effort that integrates not just our Vermont campus but all of our affiliates. Given the scope of the project, we are appreciative for the opportunity to have student voices participate and be informed of the progress along the way.

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Con libertad y justicia para todos

This last weekend, thousands of demonstrators gathered in places like New York City, Oakland and everywhere in between, standing up to show their disgust with the traditions of greed that seem to plague this country's corporate soul. Scores more marched on the White House, demanding adequate protections for the environment and a real commitment to developing greener forms of energy. These movements generated a rash of media attention, dominating the 24-hour cycles of Fox and CNN and gaining real traction in the ever-important race for legitimate visibility. Meanwhile, children skipped school in droves in Alabama, and the stars

fell on Dixie in the dead of the night, showering hundreds of human beings as they fled across state lines. They ran because they were afraid. They ran because they were brown.

NOTES FROM THE DESK

Dillon Hupp '12 is from Little Rock, Ark.

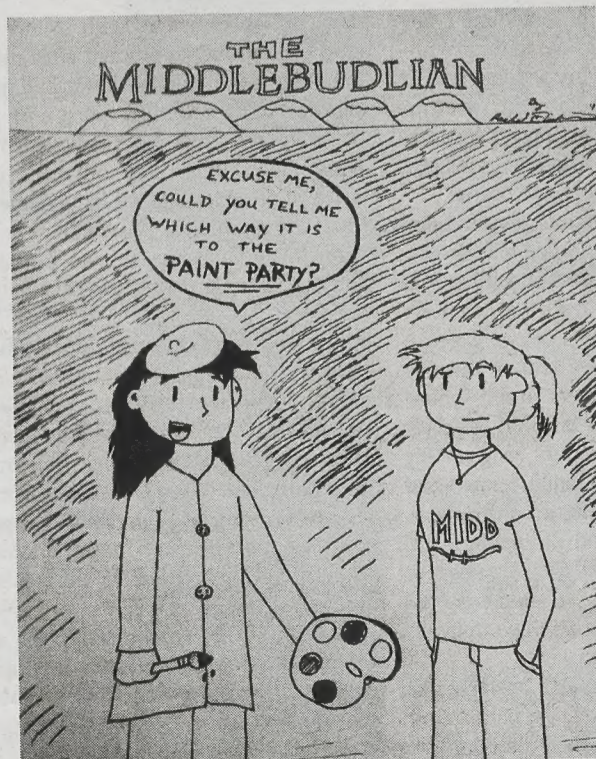
These are the 60s of our lives. The social challenges that we find ourselves faced with today, and our response to

them, will tell how our generation is judged in the annals of American history. All in all, we've acquitted ourselves admirably under fire, standing up for the rights of everyday Americans and generally sticking it to the man when the time calls for it. But all the optimism espoused by this particular round of American civil disobedience is tempered by the sobering fact that the progress made by the toils of an entire generation can be wiped out by the stroke of a legislative pen. Just ask Alabama, the cradle of the Civil Rights movement, yet still the bastion of racial intolerance that rears its despicable head even in our "modern" 21st century.

For the record, the recent immigration laws passed by the heavily Republican legislature of the state of Alabama are the harshest on record in the United States. The law turns local police officers into de facto INS agents, giving them the authority to detain peoples of questionable immigrant status on the basis of appearance alone. Concurrently, it forces students in Alabama public schools to verify their immigration status, a particularly harrowing part of the bill, seeing as how the Constitution guarantees the right to education for all children residing in the United States,

regardless of their parents' status. Alabama claims that they have no intention of denying education to the children of immigrants, legal or not, and that they just want to determine how much they spend educating "illegal" immigrants. It is a cheap façade for their more malicious tactic — fear. By basically making it against the law to be brown in public, Alabama hopes to scare their Hispanic residents into leaving, which they are. Families are literally packing up and abandoning their houses in the middle of the night, and an estimated seven percent of Alabama's school population has stopped showing up for classes. The scariest part? Alabama is openly admitting the "success" of their bill. "The purpose of it was to cut back on the number of illegal immigrants that we have in Alabama, and obviously the law is doing that," said Republican State Representative Mike Ball of Huntsville. A publically elected official openly celebrating the racial-profiling induced exodus of hundreds of his state's non-white citizens? Alabama's come a long way since that King guy held a bus boycott in Birmingham.

The thing is that in the South, we always tend to move a little more slowly than the rest of the country. Call us the constant ebb pulling back against the inevitable faceless future, a future that we don't always trust. And for the most part, there's nothing wrong with that. We used to have pride in this country. We still have pride in the South. Pride for our culture. Pride for our traditions. But there is no reason for pride over a culture and tradition of hate. There is no reason to be proud of Alabama this day. The lessons of the 60s, learned in blood, sweat and fire hoses, have seemingly been forgotten in the halls of Montgomery. Until those lessons are remembered, I don't think that I can count Alabama in my South anymore. Neil Young once wrote a song about Alabama, and said, "Oh Alabama, can I see you and shake your hand?" Maybe one day I'll be able to shake Alabama's hand, on the red shores of Mobile, and hold them in the esteem that I hold the rest of my beloved South. But so long as their own citizens are forced to run under the cover of darkness? So long as they merely pay lip service to that most American of phrases, with liberty and justice for all? For shame, Alabama. For shame.



HEARD ON CAMPUS

"This is something in the environmental movement that can actually be accomplished."

CAROLINE SANTINELLI '14
IN REFERENCE TO BLOCKING THE KEYSTONE XL PIPELINE

Recusal and sexism

What has 1,990 pages, more than 400,000 words and a 10-year estimated cost of \$894 billion dollars? It may not matter, thanks to a four-page, 4,543 word document.

The Supreme Court likely holds the final say on President Obama's health care reform. PPACA, passed and signed into law in 2010, opted against a single payer health care system in favor of an

ORDER IN THE COURT

Kelsi Morgan '14 is from Owasso, Kan.

individual mandate requiring everyone to purchase health insurance by fining those who fail to comply. Upon passage, 26 states and other litigants filed suit against the federal government alleging that Congress had overstepped its authority. Various District Courts and Courts of Appeals have rendered conflicting decisions, setting up the Supreme Court to settle the constitutional question.

The question is one of power. The legislative branch has certain enumerated powers, but it has yet to be decided whether or not it has the power to enact a mandate that compels each citizen to purchase health insurance.

Interestingly, though, there is a possibility that all nine justices will not hear the case. Many are calling for the recusals of two justices: Clarence Thomas and Elena Kagan.

The idea is this: judicial recusal has its roots in the Judicial Code of the United States. It states that, if a judge's impartiality on a case can be reasonably questioned or a judge served as a counselor, adviser or expressed an opinion on the merits of a case, that judge should abstain from hearing and ruling on it. If a judge received money annually for holding a position on the board of an anti-abortion group, for example, her impartiality could be reasonably questioned if she were to hear a case on abortion. At that point, a judge has the responsibility to remove herself from the proceedings.

Members of Congress are calling on Justice Kagan to recuse herself because of her role as Obama's Solicitor General before she was appointed to the Court. The job of the Solicitor General is to prepare defenses for the administration's policies before the Supreme Court. In Kagan's confirmation, she vowed to remove herself from any case on which she had worked.

This wouldn't be an anomaly. In

Kagan's first term alone, she declined hearing over 25 cases. The issue becomes more complicated, though, because of Kagan's denial during her confirmation that she had worked directly on health care law. Still, emails released by the Obama administration reveal that then-Solicitor Kagan chose to involve the Solicitor General's office in the defense of the administration's health care reform efforts, personally assigning the case to a specific department. In effect, she oversaw the administration's formulation of the legal defense for the bill.

Justice Thomas, on the other hand, is being asked for a recusal for a very different reason. Last February, Rep. Anthony Weiner (yes, the half-naked Twitter photo one) created a petition, signed by various other members of Congress, demanding that Thomas recuse himself from any future health care appeals cases. Their reasoning was clear: because of Thomas' wife's involvement with anti-health care groups, Thomas could not be impartial about the case.

It is true that Thomas's wife, Virginia, worked with an anti-health care group.

It is true that Thomas's wife, Virginia, worked with an anti-health care group ... To make a jump from this to saying that Thomas could not be unbiased, however, screams of sexism.

She even started her own anti-health care lobbying firm. To make a jump from this to saying that Thomas could not be unbiased, however, screams of sexism. Arguing that Thomas should recuse himself from the case because his wife opposes public health care robs his wife of autonomy. This position is tantamount to saying that, because she is married to Thomas, her beliefs are necessarily his.

Truth be told, Thomas has had no direct involvement with health care, and having a spouse with an opinion should not be cause for judicial recusal. The calls for his recusal merely distract from the legitimate concerns regarding Justice Kagan.

If Thomas or Kagan recuse themselves, the court's opinion on the case could change. At this point, it's possible to speculate on the way the justices will vote. Typically, Roberts, Alito, Thomas and Scalia can be expected to vote more conservatively — in this case, to strike down the law. Conversely, Sotomayor, Kagan, Breyer and Ginsburg generally vote liberally — here, this would mean upholding the individual mandate. Anthony Kennedy, ever an enigma, is not a reliable vote for either side. Whatever the decision on the case, though, Justice Kagan should not be involved.

1938: Other hurricane and the Black Panthers

I usually skim the *Campus*. I'm guessing you might skim it too.

It's not our fault, I promise. We can blame a lot of things — like the Gotionary and Twitter and the fact that I recently self-diagnosed myself with ADD. So this week, I've decided to try something new.

Beneath these headlines, you will find evidence of several surprising stories from the year 1938, including:

1. The worst hurricane to hit New England until Irene.
2. A "Halloween prank" accident from the roof of Hepburn Hall.
3. A Middlebury College dance band named the "Black Panthers."
4. The mention of a time when Middlebury offered classes such as "Railroad Construction."
5. An op-ed titled "Palms to Herr Hitler!"

Enjoy!

Floods and Hurricane Strike New England and High Cost Resulting Causes Disaster Unique in History

"With a death toll of 500 and as yet undetermined millions of dollars' worth of damage, this double disaster of flood and hurricane is one of the few ever to hit New England."

My friend Wiki Pedia adds: "The 1938 hurricane was the only tropical cyclone to make a direct hit on Vermont in its recorded history."

Annual Smoker Held Thursday in Gym with Barrows as Chairman

"Midd Night, the men's College's annual smoker for freshmen and upper-classmen, was held Friday evening in the college gymnasium."

Can we please resume this? It sounds like fun.

New Building Program Announced: Hodge-Podge System of Planning Characteristic of Past

"Repeatedly they have emphasized the point that Middlebury must be a college of liberal arts, yet 1913, for instance, ushered in a short-lived experiment in an Engineering department of twenty one courses, complete from Railroad Construction and Topography to Kinematics and Power Plant Engineering — a greater number of subjects than any other department offered."

Luckily, we corrected this short-lived Liberal Arts Mishap in a jiffy ... Humanities students can thank their lucky CV Stars that they're not surrounded by ever so slightly self-righteous GIS/Solar Decathlon/Kinematics scholars.

College Women to View Museum Exhibit of Hats

"It is urged that freshmen women invite their 'big sisters' to attend this affair with them; in this manner, closer contact between the two groups may be secured."

J-term 2012 edition: College Women to View Bunker Exhibit of Lost Scarves??

Black Panthers Booked During Coming Season

"Edward F. Grosenbeck '39, leader of the Black Panthers, has announced that the college dance orchestra is booked for appearances this fall at several of the New England colleges."

Didn't realize Middlebury was so progressive during the '30s — we sent a revolutionary African American leftist organization to perform at the 1938 Dartmouth Soph Hop??

Coggeshall Resting Comfortably Today: Broken Arm with Possible Internal Injuries Result from Fall on Monday

"Coggeshall fell from the roof of Hepburn hall Monday evening, at eleven o'clock, the result of an attempted Halloween prank, landing on the lawn below, close to the cement walk entrance to the dormitory."

From all I know about Hepburn during this day and age, such a fall would surely end in death ... Am I right?

Colorful Rushing Week for Men Begins Sunday: Visits, Dinners, Inspections, Pledges All Part of Big Program

"Tuesday evening those freshman who have received date cards will wait apprehensively in their rooms for a delegation of fraternity men to escort them to their first dinner date at the one of the houses."

Wait this sounds exactly like that time I pledged Xenia!!

Fraternity Rushing Rules

"Rushing season is a difficult time for freshman ... Don't be dazzled by the alluring promises of fraternity life. Remember that a fraternity is only a small part of college. Do not look upon the fraternities as a supreme court of judgment that passes on your abilities."

Can we get a Handbook of guidelines to Proctor?? Like, "Dinner is a difficult time for freshman ... Don't be dazzled by the alluring promises of a full table in front of the froyo dispenser ..."

Palms to Herr Hitler! (Op-ed) Nov. 30, 1938

"It is time the democracies imitated the tactics and methods of the absolutist nations ... Yes, the palm goes to Herr Hitler. It is time that the United States realizes that she is being cheated out of territory and trade rights in North America. Why not? You get it if you make a big enough noise."

Feeling relieved I can never be more offensive than this op-ed no matter how hard I try ...

Now back to the future!

BACK TO THE FUTURE

Maya Goldberg-Safir '12 is from Oakland, Calif.

Expectations and disappointments

This column is the best one I have ever written. Read it and you will agree.

After more careful consideration, it's not you, Middlebury. It's me. To my fellow community members, I am sorry for accusing you so vociferously, in this space and in private conversations, of maintaining disingenuous friendships with each other. In some ways, I have realized my error. I was not thinking about my relationship to this community when I labeled it as shallow. Having

BUT THEN AGAIN

Addi DiSesa '12 is from Wynnewood, Pa.

said that, some of you, I am afraid, are probably still full of shit; but no hard feelings. Let me start by saying that I have expectations for myself, primarily regarding where I hope to be in my career in ten years, where I plan to live, whom I plan to know, etc. These expectations for myself and others sometimes lead to disappointment.

I am wary of expectations, but my greatest fear is disappointment. I am at my lowest ebb when I experience it or cause others to

experience it as a result of something I have or have not done. I take time to forgive myself when I realize that my actions or inactions cause my disappointment; the true challenge for me is excusing my expectations when I experience disappointment caused as a result of something out of my control.

What role can expectations play in disappointment? The answer to this question often confuses even the most thoughtful minds (this mind included). In truth, we can never truly know what the fruits of our expectations mean to us until we achieve them or confront the disappointment of not achieving them. Essentially, what Joni Mitchell, and later the Counting Crows, sing in "Big Yellow Taxi," that "you don't know what you've got 'til it's gone" rings true when considering expectations and disappointment. It is difficult to understand their significance until you see your life apart from them. I am not sure a life devoid of these two things is worth living.

Disappointment manifests itself in different ways and in varying scenarios over the course of a person's life. There are the

daily disappointments, such as my minor and fleeting disappointment after not winning the \$250 million PowerBall jackpot last week. There are more long term disappointments, such as my inability to confront parts of who I am for so many years, inciting so much personal anguish for no material or imagined gain. The most painful disappointment to me, however, derives from an inability to harness control over the emotions of others.

To me, one of the most difficult things a person can do to himself is to become emotionally vulnerable to others. Usually when I do this, I am expecting, naively or what have you, an appreciation of that vulnerability and, more often than not, a reciprocal attempt at emotional vulnerability by a counterpart. I could be talking about infatuation, love, friendship, character differences or something else. However you perceive this vulnerability my point remains the same: emotional vulnerability leaves one open to disappointment but with the potential for reaching spoken or subconscious expectations. My inability to control others' emo-

tions often leaves me disappointed.

Recently, I found myself disappointed. When speaking with a friend about my disillusionment with Middlebury and many of the students who seem subservient to their perceptions of themselves in the social world, my friend suggested that perhaps it was my own self-discovery and failure to live up to my own expectations that caused my discomfort. I had been disappointed in my fellow Middlebury community members for their apparent narrow mindedness, only to realize that I had not considered the situation fully. Perhaps there was something about who I was that did not measure up to my expectations for who I wanted to be within the society I suddenly began to loathe. I was failing to meet my own expectations; it was not everyone else but me who I began to loathe.

So, allow me to take a mulligan and apologize. Not all of you are slaves to society. I think this time I was partly wrong; it was me and not you who could not overcome expectations. I should be disappointed in myself, but then move on.

Big Love, Big Problem

The headline in last week's *Campus* describing *Big Love* reads, "Faculty Show Explores Romance, Comedy." All I can say is, so much for accurate reporting.

Sure, the play had funny moments, and proper elements of dark humor weren't lacking. But it definitely wasn't a comedy, and it wasn't very good satire either. Satire rests on a certain amount of exaggeration, but the extremes in *Big Love* are hardly extreme at all.

READER OP-ED

Kate Bass '11.5 is from Denver, Colo.

The premise — 50 sisters seek refuge from forced marriage — is borrowed from an old Greek text. The twist: this isn't ancient Greece, when people did horrible things

like that. It's today and the sisters are being forced to marry Americans. Throughout the play, there is a continual threat of suicide, rape, mutilation and murder. Constantine, the principal male villain and leader of the 50 potential husbands, frequently asserts that violence against women, including dousing women with gasoline and lighting them on fire, is understandable — regrettable, maybe, but understandable. His adversary and female parallel, the scorned "feminist" sister, at one point suggests mass suicide by hanging and later persuades her sisters to kill the husbands on the night of the marriage. (Don't worry — they come back to life in time for a wedding at the end.)

Adaptation and sophistication aside, this is interesting. We're looking at an ancient drama re-folded into today's gender politics. If only any of it were antiquated. For a satire, it's certainly not extreme — at least not in the sense that these things are rare. And it's certainly not *funny*. I won't go on about all the ways rape and forced marriages are relevant today. You get it. You read Nick Kristof in the *Times*

and put up posters promoting the 'Girl Effect' in dining halls. We have a house dedicated to gender studies and a department of experts. We are, if anything, overeducated about these issues. And yet, we make the distinction between our classes and our personal lives. Between politics and our bodies. Feminism and that guy you're sleeping with. When watching a play that makes a mockery of feminism and some of the most serious examples of gender-based violence around, it's Saturday night, not a WAGS seminar, and we're off the hook.

And if you think I'm judgmental, man-hating, paranoid and off-base, I invite you to prove me wrong. Explain to me how for the women and men on the Middlebury campus who have experienced sexual violence, laughing at rape is not hurtful and oppressive. Explain to me how women hanging themselves to avoid rape is an amusing image in this context: in 1995, during the conflict in Bosnia, a woman hanged herself in the woods to avoid siege and the sexual violence that characterized the conflict.

The photograph of her body, widely projected in the U.S. media, changed public opinion and helped lead to U.S. intervention. If this seems removed from Middlebury, let's keep in mind there are people who left Bosnia in the 1990s who work at this school.

We make the choice to forget the theory, history and injustice we learn about in class once we enter into other contexts where it matters as often and as much: our relationships and entertainment. I think we can do better.

To the cast, I say thank you. Theater has tremendous social power and you chose a text that at the very least introduced these themes. Is the response what you expected? To the Middlebury audience, having said my share, I have only one question: what's so funny?

And if you think I'm judgmental, man-hating, paranoid and off-base, I invite you to prove me wrong.

The Nov. 3 issue of the *Campus* featured the incorrect version of the op-ed, "An open letter to the organizers of TEDxMiddlebury." The correct version is printed below. The *Campus* regrets this error.

An open letter to the organizers of TEDxMiddlebury

Dear TEDxMiddlebury organizers,

We appreciate all the hard work that has gone into putting together the exciting line-up of speakers for this Saturday's conference! However, we noticed that you've invited Lt. Dan Choi — a West Point graduate discharged from the U.S. military for violation of "Don't Ask, Don't Tell," and who avidly spoke out against the policy — and we must confess that this disappoints us.

You mention on your website that after he was discharged, Choi "wrote a letter to the Senate Majority Leader [Harry Reid], relinquishing his West Point class ring." But did you know that just a few months later, in an interview with the *Village Voice*, he had a bit more to say about Reid? Angry that Reid had failed in shepherding DADT repeal through the Senate, Choi said, "Harry Reid is a pussy, and he'll be bleeding once a month."

Simply put, we find this statement to be disturbingly misogynistic. Furthermore, we do not think it is an isolated remark from an otherwise unproblematic individual, but rather hold that it is emblematic of the violent, hegemonic masculinity upon which the U.S. military is founded — the same masculinity at the heart of the military's pervasive homophobia, tolerance of sexual assault, and transmisogynistic practice of court-martialing transfeminine soldiers for "cross-dressing."

After defensively arguing that he was a "pro-choice, pro-ERA" feminist and thus couldn't possibly have been misogynistic, Choi eventually stated, "I apologize for using the slur and resolve to educate others in any capacity I'm afforded in the future." Now that you've provided him a venue in which to speak, will he use it this weekend to educate those in attendance on the harm caused by the military's unrelenting hatred of femininity? Or perhaps the ways in which the military benefits from systemic and institutionalized racism? No; we rather fear and expect Choi's talk, "Translation of Love," will instead focus on how he "embrac[ed] risk" by coming out while still a soldier, or by engaging in civil disobedience.

We do not desire to silence Choi's voice, but do wish you had provided an alternative view of the military — for example, queer/trans anti-war activist Matilda Bernstein Sycamore's. When Choi debated her on Democracy Now, he made his views on war clear, saying, "...war is a force that gives us meaning. War is a force that teaches us lessons of humanity." And at the National Equality March, he proclaimed, "We love our country, even when our country refuses to acknowledge our love. But we continue to defend it...because love is worth it." In fact, Choi explained in one interview how war helped him come out: "many times I would spend alone in Iraq...I would be very contemplative...I could have died at any moment in the area

that I was in...Why should I be afraid of the truth of who I am?" His main concern was, "if I die in Afghanistan or Iraq, then would my boyfriend be notified?"

Bernstein Sycamore argued that Choi's "rhetoric...asks us to believe that the vicious wars of US imperialism are for 'love'...How many Iraqis died in order for him to express the 'truth of who I am'?" What about the truth of the war?...He's not worried about dying in an atrocious war, or killing innocent civilians, but about whether his boyfriend will be notified."

On your website, you describe DADT as an "immoral policy." Is there anything else associated with Choi and the military you might describe with that adjective? Or is it that because he is associated with the fight for 'equality,' everything else he gladly represents can go unquestioned? It would seem that the words of journalist Yasmin Nair hold true at Middlebury: "identity — and its efflorescence under a neoliberal war — becomes the excuse for war and it erases the possibility of a critique of Choi's ideology."

With all this in mind, what was your reasoning behind paying Choi to speak here? What are his "ideas worth spreading"? Or perhaps we should ask both of you and our larger community this broader question from Tamara Nopper's essay in the new anthology *Against Equality*: Don't Ask to Fight Their Wars: "Why is it that the straight progressives are more willing to have gays and lesbians serve in the U.S. military (or get married) than...seriously considering the political views of LGBT folks who take radical political stances against the military state?"

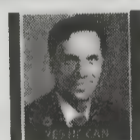
Unfortunately, we'd argue Bernstein Sycamore has already articulated the answer to that: this is "the nightmare of assimilation we're living in — add 'gay' to any reactionary goal, and the liberals will jump on the bandwagon, but the founding values of gay liberation — fighting police brutality; challenging US imperialism; ending oppressive institutions like marriage and the military and organized religion; and creating personal autonomy for sexual merry-making outside of conventional norms — nope, we rarely hear anything about those queer values."

Perhaps our campus will include such values and voices in the future.

READER OP-ED

Submitted by members of the People's Gender Council of Middlebury in solidarity with members of African American Alliance, Feminist Action at Middlebury, Middlebury Open Queer Alliance, Queer Studies House, Social Justice Coalition, and Women of Color, as well as the following faculty: Tara Affolter, Maggie Clinton, Laurie Essig, Roman Graf, Sujata Moorti, Mike Olinick, William Poulin-Del-tour, Yumna Siddiqi, and Catharine Wright.

week in tweets



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stillllll on the hunt for a idyllic artisanal cafe space to study in #sundayprobs



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three statues of ron liebowitz, matthew biette, and vincent jones #CFAtipeealternatives



middtwitt middtwitt

it's breakfast for dinner! does this mean i'm allowed to eat alone???



middtwitt middtwitt

is anyone actually out there... listening? #WRMCexistential-questions



middtwitt middtwitt

wait i thought DKE was the kid who got kidnapped in syria last year? #predictinghomecomingtweets



middtwitt middtwitt

conveniently left my bloody third arm in my hook ups room this morning :) #predictinghalloweentweets



middtwitt middtwitt

will there or will there not be a midd ride at ADK? #freshmanexistentialprobs



middtwitt middtwitt

pissed that middtwitt tweets of the week were conspicuously missing from the campus's green issue #middtwittprobs

Trending this week:

#sluttypumpkin
#snowanxiety
#200daysofbummer?
#ilbeexistentialprobs
#RIPsundress
#lovemeharder!!!
#doctorfeelmeup
#quesadillo
#go/men...ew!
#orgyprobs

FROM THE ARCHIVE

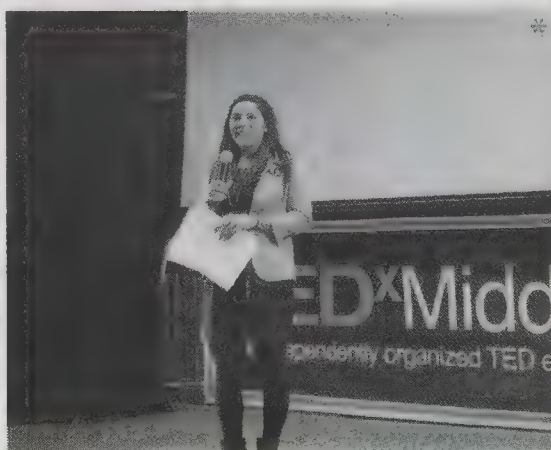
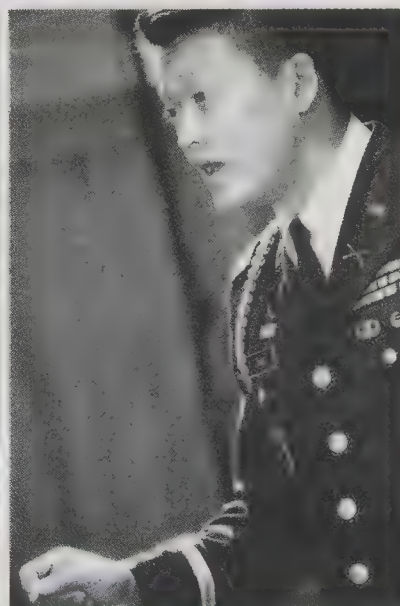
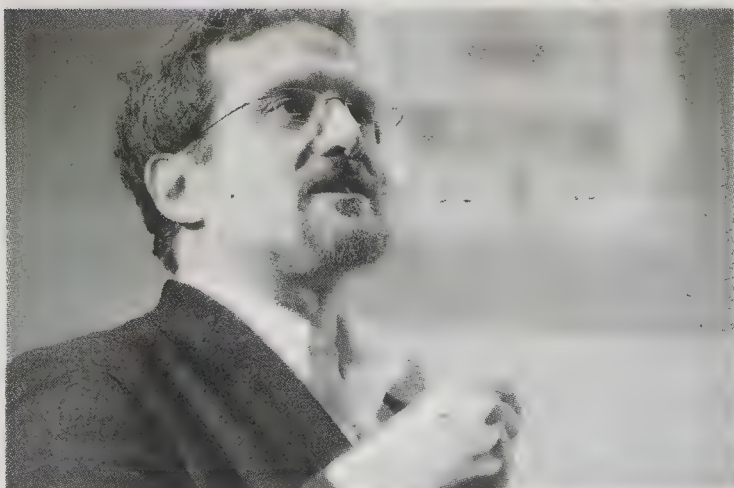
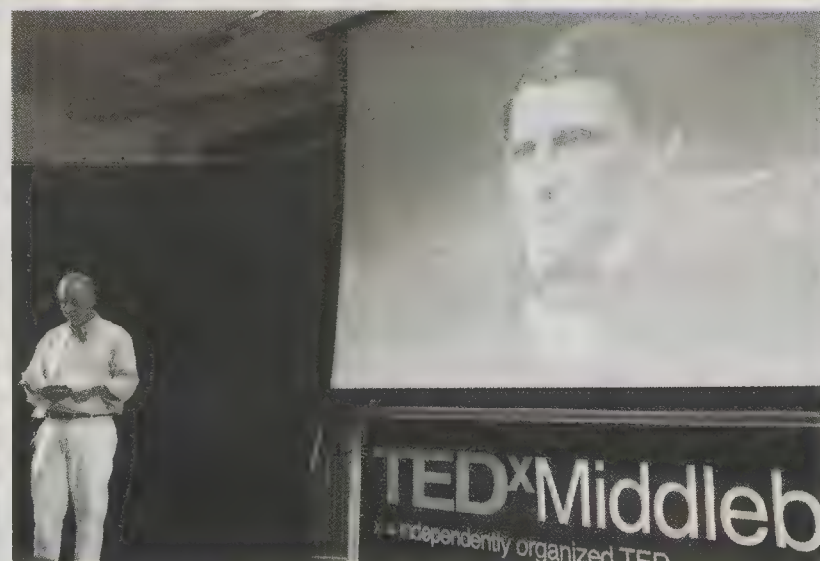
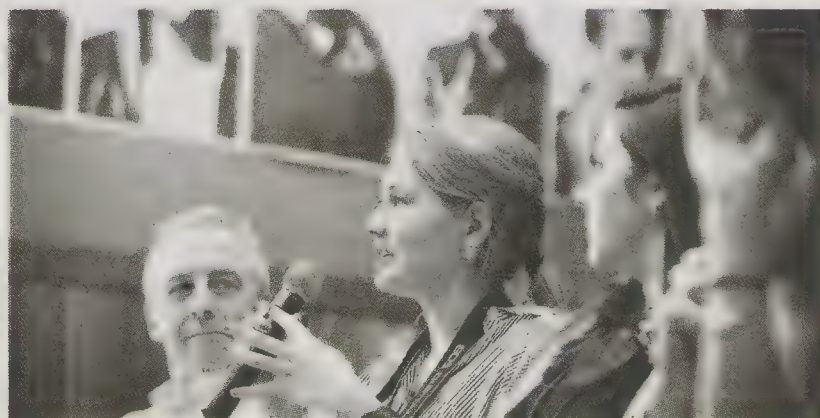
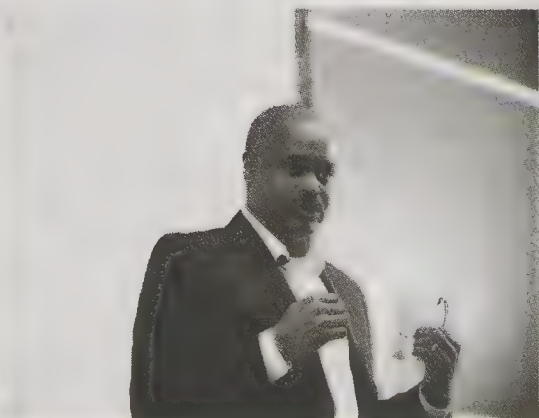
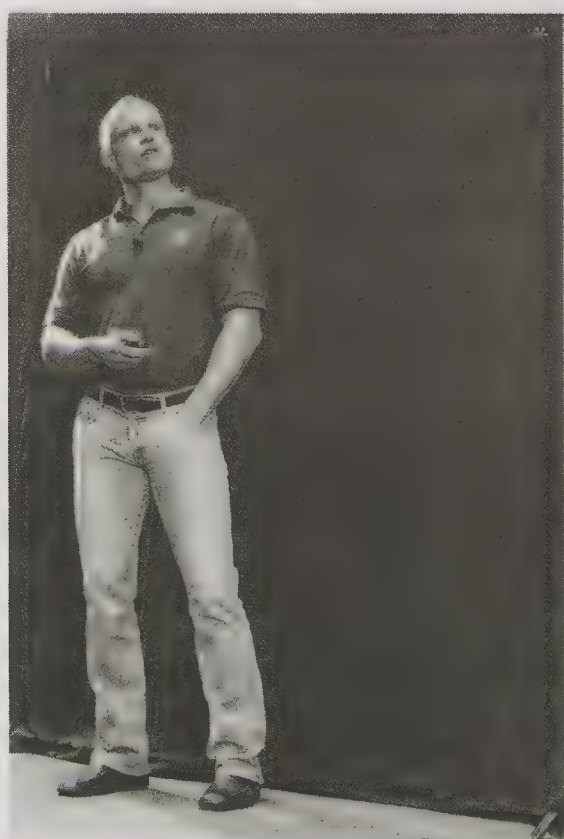
"Do not think that your class will effect a revolution. No class is that important."

"OP-ED: TO THE CLASS OF 1942"

SEPT 21, 1938

ON THE EDGE

Selected moments from Middlebury's second TEDx conference



Photographs by Zach Dolan and Anna Clements. Layout by Ian Stewart

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One speaker described his struggles to transcend his racially segregated community, attend college and eventually become senior director at NBC News Washington. Another explained the fears she felt returning to her native Afghanistan to enter politics with the knowledge of the political violence that potentially threatened her safety. Another recounted the pain of coming out to his family and military community when both environments rejected this identity. The second annual TEDxMiddlebury established the event as a tradition at the College. The 16 speakers who arrived on campus Saturday, Nov. 5, represented a remarkable diversity of backgrounds, perspectives and experiences, yet they all managed to provide a unique, keen angle on the day's theme, "Embracing Risk." Over the course of four two-hour sessions consisting of four live talks — each no longer than 18 minutes, by TED regulations, with a three-minute reflection and reaction time — and one recorded talk from the official TED Conference, the 100 ticketed audience members learned about risk in all its variations: physical, cultural, emotional, professional, spiritual. Four students — Annie Makela '11.5, Janet Rodrigues '12, Hudson Cavanagh '14 and Olivia Grugan '12.5 — spent the better part of the year organizing the event, but 46 student volunteers also dedicated their time that day.

Compiled by Kylie Atwood

"WILL THIS TREE FALL DOWN ON A STUDENT WHEN HE'S WALKING FROM THE GRILL, CRUSHING HIM WITH A LOVE ME TENDER IN HIS HAND?"

TIM PARSONS on the risks he considers as the COLLEGE HORTICULTURALIST

"LIEUTENANT DAN [CHOI] ENDED THE SESSION BY ENGAGING THE AUDIENCE IN A WAY I'VE NEVER SEEN BEFORE IN A TED OR TEDx TALK, CHANNELING ALL THAT PENT UP ENERGY INTO HIS JOKES AND CALL AND RESPONSE."

HUDSON CAVANAGH '14
TEDx MIDDLEBURY ORGANIZER

"HOW ARE YOU GOING TO TAKE ON THE WORLD WITH JUST ONE LANGUAGE?"

AMY KASLOW, a writer published in The Economist, The Christian Science Monitor, and on BBC among others on her vision to optimize the American workforce.

JOURNALIST

"50% OF AMERICANS GAVE TO HAITI [AFTER THE EARTHQUAKE]. BUT IT CAN'T BE TREATED AS A TEMPORARY EMERGENCY. WE NEED TO CONTINUE TO ACCOMPANY HAITIANS."

CONNOR SHAPIRO '03
PRESIDENT/CEO ST. BONIFACE HAITI FOUNDATION which provides health care, education and community development to Haitians.

TED and TEDx SPEECHES MUST BE UNDER 18 MINUTES LONG.

"THE DAY EXCEEDED ALL MY EXPECTATIONS IN SO MANY WAYS. I CRIED. I LAUGHED. I CHANTED. AND YET I DON'T THINK THE REAL POWER OF THE EVENT HAS QUITE HIT ME."

ANNIE MAKELA '11.5
TEDx MIDDLEBURY ORGANIZER

"MARRIAGE IS WORTH FIGHTING FOR. LOVE IS WORTH FIGHTING FOR."

LIEUTENANT DAN CHOI
WEST POINT GRADUATE AND AFGHANISTAN VETERAN on "don't ask, don't tell."

"LEARNING ABOUT RISK IS LEARNING ABOUT LEARNING."

LIZ ROBINSON
DIRECTOR OF PROJECT ON CREATIVITY AND INNOVATION from her introduction to the talks.

"IT WAS LIKE THEY WERE SENDING US TO WAR."

JEFFERY BLOUNT on preparations for starting classes at a newly integrated school as a child.
SENIOR DIRECTOR OF MEET THE PRESS AND THE CHRIS MATTHEWS SHOW

"DON'T BE RECKLESS BUT DON'T BE RISKLESS EITHER."

ADAM GREENBERGER '93
ENTREPRENEUR, FOUNDER OF ALBRIGHT CAPITAL PARTNERS

16 SPEAKERS FROM AROUND THE WORLD SPOKE AT MIDDLEBURY'S TEDx EVENT THAT WAS HELD IN BICENTENNIAL HALL ON SATURDAY.

Lust AT LEAST



BY CLAIRE SIBLEY

"No one has anal sex like that. No one." Setting: dinner table, five friends, leaning over a book. The object of interest is sex scene involving formerly-strapping glory-fading warrior vigorously romping some immortal dimension-travelling elf that may or may not be trying to destroy the human race. Someone figured out what was truly weird: it looked a lot like porn and not a lot like real sex.

An excellent point indeed. Sex in general occupies this awkward and amorphous sphere somewhere between porn, movies and reality. I would argue that we invest even more mystique in anal sex — and that our culture is becoming quietly more curious about it. It seems appropriate to address the place of anal sex in our personal lives, not to define it. But to be clear about what it's not:

For everyone. Keep in mind that your partner may just not be interested. If that is the case, but your heart is set on it, talk about it with them — but as with any kind of sex, emotional pressure is neither appropriate nor satisfying.

To be done with someone you don't trust. Here I will stand on my soap-box and proclaim that anal sex is bad news for first-time hookups. While all intercourse necessitates communication, anal sex requires trust. It is impossible for the penetrated party to enjoy the experience unless they trust their partner to not hurt them. Unless you are some kind of mystical sex god, anal will not be peaches and cream the first time. If it's really something you want to explore, do it with someone you trust enough to have power over you.

Spontaneous. Along with — extensive — communication, anal necessitates a process. Be prepared with more than one condom. Both parties will appreciate that protective plastic at the end of the night (or day). Use lubrication. Take a page from the lesson-book of Youtube's illustrious and wise blow-job girl: no one wants it dry. Lubricant is something you should invest in carefully: silicone-based products (like most you find at the grocery store) feel like liquid plastic and are best used as paperweights or for poisoning the neighbor's annoying dog. Unscented and water-based lubricants made from natural ingredients are well worth the investment.

An homage to a battering ram. Everything about initiating anal sex should be approached slowly. As the penetrating party, be aware that neither of you is building a bookshelf — there is no need to hammer away. As the penetrated, be very clear about what feels good and what doesn't. And for God's sake, relax.

Only possible from behind. In fact, a face-to-face position can make for a much smoother transition into anal sex, downplaying the power dynamic often created by doggie-style — and making it easier to talk. Or if you're not much of a talker, staring meaningfully at your partner or the ceiling. Whichever's more aesthetically pleasing.

Humorless. As with anything new, it's bound to get weird. If you can't laugh at yourself, expect one or both of you to spend the rest of the evening in the bathroom, wallowing in tears of your own embarrassment. Come to think of it, that's probably true for life in general — but especially with anal sex, and especially in dorm bathrooms with oppressive acoustics.

The final frontier. While you may be going where no man has gone before, avoid treating the human body like the Americas to your conquistador role-play, Señor Columbus. Anal sex can be great—but it's not the holy grail of sensual experience. Don't make it a big deal.

Just for men. Or women. Or anyone specific—a penis need not be involved at all. There are plenty of toys specifically for anal play, including several well-designed strap-ons. But remember anal with a strap-on is like driving a car: accidentally stepping on the gas quickly gets you into places you don't want to be.

MCAB reflects on concerts

By Jackie Park

On Oct. 29, Middlebury students congregated in Nelson Arena for Middlebury's fall concert, Haus part Deux. The concert was hosted by the Middlebury College Activities Board (MCAB). MCAB hosted Haus in the fall of 2008, and due to its success, recreated the event this year as a sequel.

Having a fall concert DJ after hosting White Panda last spring seems like a bold choice for MCAB — while other 'Cac schools are getting bigger artists (i.e. Bates hosting Lupe Fiasco), why are we holding what are essentially DJ raves? And are students happy with these dancing events?

Concerts Committee Co-chair Dan Crepps '12, explains how MCAB's fall concert, and all concerts, are chosen.

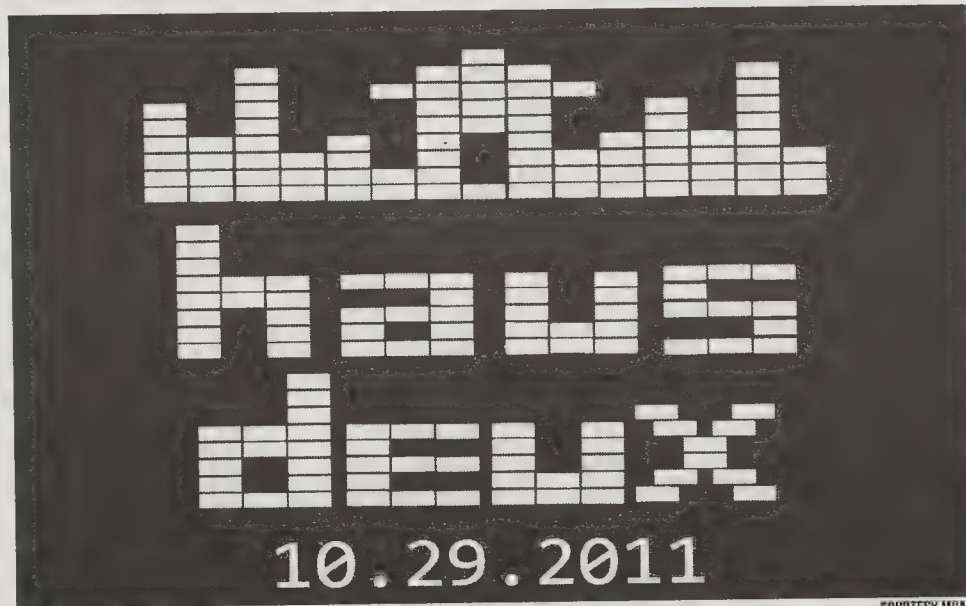
"There's essentially a lot that goes into coordinating on the part of MCAB — contacting artists, agents, technical crews, EMTs, Public Safety, security, facilities, etc.," said Crepps.

"We expected a high-energy show with great house music, killer lights and lots of dancing," he explained. "Our expectations were certainly met. All of the feedback we heard from people that attended the event was very positive. People were blown away by the lights and also enjoyed the music, as well as the free 'Haus Deux' t-shirts we gave away."

Haus part Deux featured two artists, DEFEP and Pierce Fulton.

Some of the factors that decide the artist that will be featured include "our [MCAB's] budget limitations, availability of the artist, availability of the venues we use, 'hype' surrounding the artists on campus (how many people we think will attend), genre diversification and overall, whether we as a committee feel that it will appeal to the student body," said Crepps.

Suraj Patel '15, one of the many Hausgoers said, "I thought it was a lot of fun. This weekend especially had a lot of things going on — it was both Homecoming and the Halloween weekend, but I'm glad I went



COURTESY MCAB

MCAB's logo for this year's techno fall concert, Haus Part Deux.

to Haus. The music was great. I really liked the free t-shirt and the glowsticks. But I thought it was dominated by the first-years. It would have been nice to see a mix of students from all years including the alumni."

Patel was not the only one who experienced the trouble of figuring out which events to attend and which events to leave out.

"We chose to do the event on Homecoming weekend because when we started planning ... two months ago, there were hardly any events planned at that time," said Crepps. "Also, since the original Haus happened in 2008, we thought that recent alumni would also enjoy the event as it was successful when they were students here." Regardless of the many events happening on a single weekend, MCAB managed to pull off another successful event.

Students who are unsatisfied with the concerts, however, are encouraged to email mcab@middlebury.edu with any suggestions.

"I receive email and verbal suggestions weekly from students, and I encourage people to reach out if they have a specific request," said Crepps. "However, MCAB Concerts is not a funding organization, so we do not extend money to other student organizations in order for them to bring concerts. However, we have and continue to co-sponsor with other student organizations."

Although this time around MCAB did not host a more well-known artists, it doesn't mean they won't in the future.

Crepps said, "Since I have been at Middlebury, we have hosted Kid Cudi (Spring 2010), The Roots (Fall 2009), Santigold (Spring 2009), Talib Kweli (Fall 2008). Before that, we ... hosted Guster, Cake, Wyclef Jean, The Black Keys and several others that were before my time here. Simply because we did a non-traditional concert this semester does not mean that there are not other concerts (Brett Dennen on Nov. 19), as well as other bigger names that will be coming later on this year."

STAFF SPOTLIGHT: JAMES OTIS

By Shannon Fiedler

"We're all one huge team," said James Otis, an Atwater dining hall chef. "We have two different general managers, we have A team in the front of the house and then B team in the back making sure the meal is presentable. But it's so much more than that."

Otis says his job as a cook "entails prepping, preparing food, cooking, serving and getting a feeling from the students, to see how they are liking the food and if they enjoy what they're having."

Otis enjoys interacting with the Middlebury students; one of his favorite parts of working in Atwater is getting to participate in the monthly Dolci dinners.

Dolci is a student run "catering service" as Otis calls it, where students come into the kitchen and work to prepare a restaurant style dinner for other Midd Kids. The students not only cook, but also do all the prep and clean-up work.

"A lot of students [who participate] have never cooked before," said Otis. "They come in and they learn a lot and hopefully they take it home with them. We teach them the basics in a non-stop process when we're doing the meal. And after, the crew goes in the dish room. Some students find it really cool."

Otis enjoys working at the College, especially as a part of the Atwater staff.

"I'm really, really lucky to be able to work here," he said. "It may be not the same style as a restaurant, but I get to sport the cooking horizon and see all the different aspects."

"There's no catering section at the College but we do help out when catering comes in," he continued. "It's highly enjoyable. You catch things from other chefs, find a different style, work student-run functions. We get a chance to expand cooking recipes and outlook in general."

But there is a downside to working at At-

water: it had been closed for so long, that it seems like students are still trying to figure out how to incorporate meals there into a regular pattern.

"Now Atwater gets random high velocity then suddenly light velocity because it was shut down," said Otis. "And students double dip [go to two dining halls], and that's awesome, but it's harder to coordinate."

Otis has had a lot of experience to prepare him for the challenges of working at the College.

"Cooking is a career that popped into my life that I've quite taken too," he said. "I enjoy cooking. Yeah, I like cooking a lot."

Otis started his cooking career prepping meals at the local restaurant, Fire and Ice. He also worked for Alfresco Catering Service in Vermont.

"That's where cooking started to be more appealing to me," said Otis of Alfresco. "I became interested in cooking, the history of cooking, everything."

While working at Fire and Ice, four of his colleagues were also working at the College. He first spent a year covering for a friend at Middlebury, which introduced him to the Atwater kitchen.

Otis grew up in Vermont, but has traveled all the country. He lived in California for six months. His brother is in the Navy, and each time his brother is stationed to a new base, Otis flies out to visit for a couple of weeks.

"I check out restaurants and get new ideas," he said of his travels.

But Otis obtains most of his recipes through the tried and true classic way: cook books.

"I go to the bookstore every few weeks and see if there are any new books," he said.

Apart from cooking, Otis enjoys spending time outside whenever he gets the chance. He likes to ski, snowboard, bike, hike and fly fish.

But, what may surprise you is that this chef does not prepare the fish he catches.



PAUL GERARD

James Otis holds an onion in the Atwater Dining kitchen where he works.

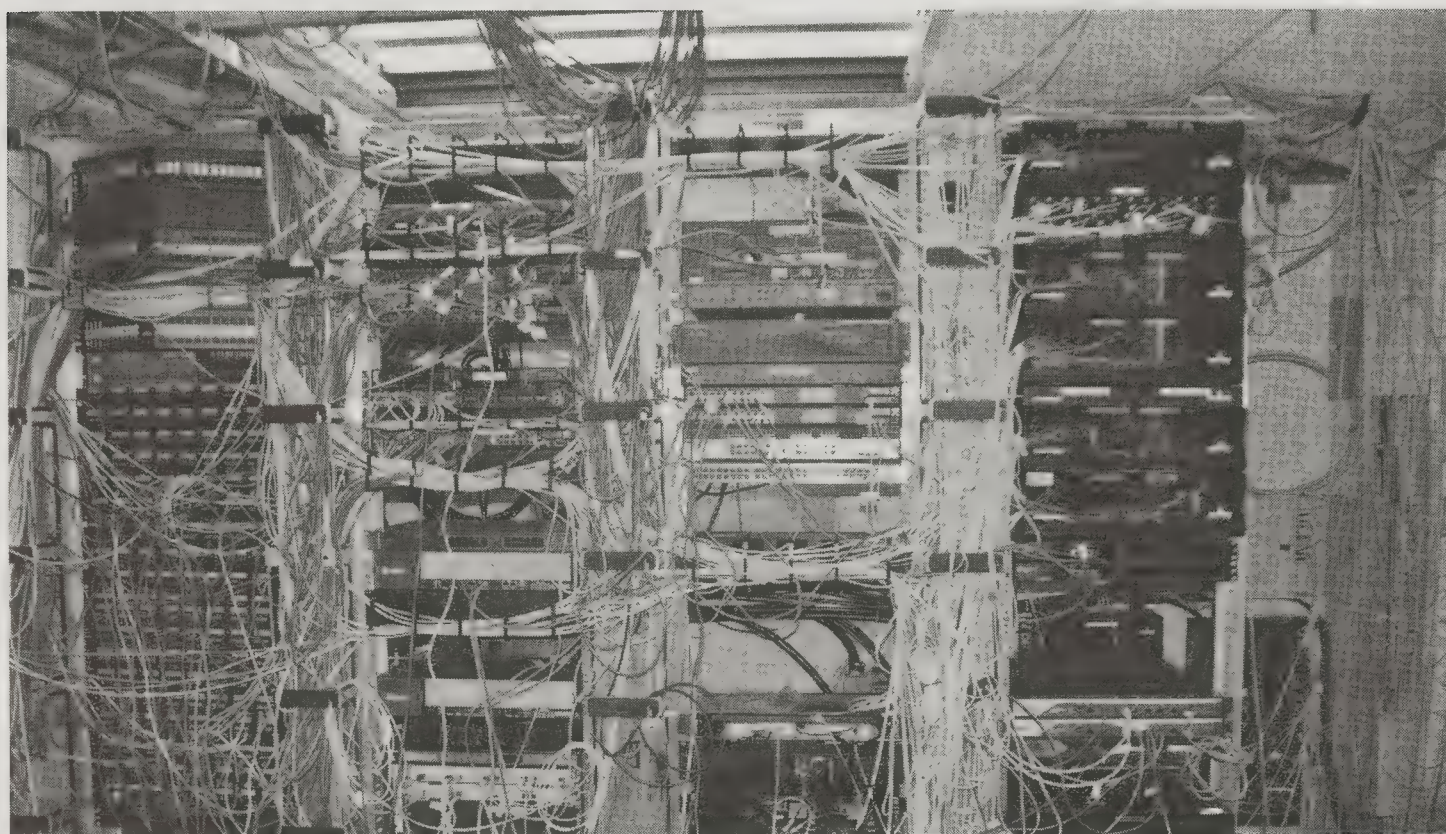
"I'm a huge catch-and-release fan," he said. "I take pictures, and that's about it."

"I actually worked at the Snowbowl as a snowboard instructor," he said. "It was a lot of fun. I really enjoy teaching. I think that's why I like Dolci."

After cooking countless grilled cheeses and sloppy joes for college students, Otis loves to go home and cook for himself. His favorite food? Pomegranates. And he loves incorporating them into his cooking. His favorite is a lemon chicken with a reduced pomegranate sauce and fresh mint.

Sounds good. Want to see it in Atwater? Just go and ask to talk to James Otis. He's friendly and willing to chat, to teach and to take suggestions for meals.

Following the wires of Midd's IT



PAUL GERARD, PHOTOS EDITOR

Ethernet cables connect internet users to the central in the "brain" of Voter. This is where all the ones and zeros go.

By Alexandra Strott

College kids are known for being glued to their computers, and Middlebury students are no exception. We carry our laptops to class, the dining halls, the library, the Grille and anywhere else we can use them, which, let's face it, is essentially everywhere on campus. They are our lifelines, connecting us to a virtual world in which our lives are enmeshed.

But how exactly are we using these computers once we have sat down and are ready to do research, work or whatever else we plan on doing with them? We all know our own Internet and computer habits, but what about the Middlebury community as a whole?

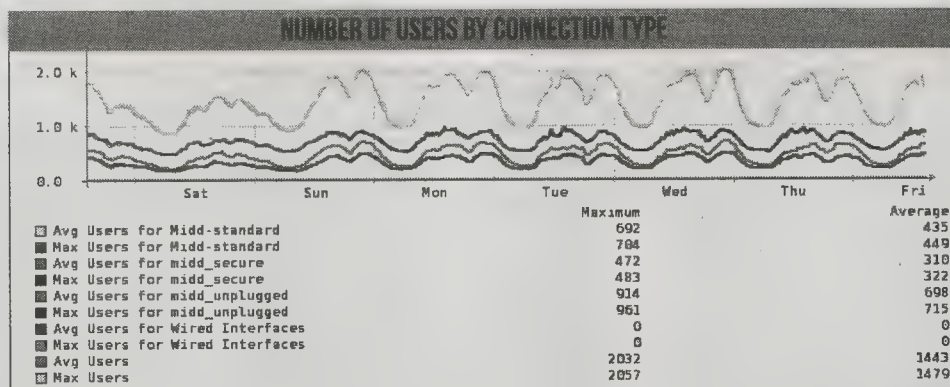
Howie McCausland, Senior Network Architect for Library and Information Services (LIS), estimates that the majority of students — approximately two-thirds — are connecting to the Internet primarily wirelessly rather than by plugging into the wall.

"Except for the smart ones," he notes.

Although Ethernet usage is most relevant for those attempting to download large files, plugging in can increase Internet speed to ten times as fast. Wireless is programmed to be good enough for watching YouTube or Netflix videos, but after that point, Ethernet is undoubtedly the better choice.

Also, according to multiple LIS liaisons, the evening hours after dinnertime are the most popular time of day for Internet activity. Mid-afternoon after lunchtime comes in at second; the wee hours of the morning are when activity takes a major plunge. During the evening and afternoon hours when activity is at its peaks, wireless users can number up to 1800. However, smartphones that connect automatically to the Internet can skew the data for actual wireless activity, explains McCausland, which makes it difficult to attain exact statistics.

So, as we have probably observed, most of us are connecting wirelessly. What's not quite as obvious, however, is how we wireless users access the Internet or, specifically, what networks we are using. As most of us know, Middlebury has three wireless networks: midd_unplugged, Midd-standard and midd_secure. Midd-standard and midd_secure both require signing in



COURTESY: HOWIE MCCAUSLAND

one time to access, but they boast much greater security compared to the password-lacking midd_unplugged.

"At the moment, rather regrettably, most students are still using midd_unplugged," says McCausland.

He estimates that more than 80 percent of students, nearly 1000 students during peak hours, are still using this network for the simple fact that it is easiest to access, even though it was merely intended as a basic network for guests to use temporarily. McCausland warns that any personal information you enter while on midd_unplugged is at risk of theft, and even signing into your email while on the network can be dangerous.

The best alternative is undoubtedly Midd-standard. This network requires signing in just once to access, and the password can be easily attained by simply calling the Helpdesk. They will walk you through any questions you might have about how to use any of the networks.

"I use an Ethernet cord in my room and the connection is fantastic," explains Melissa MacDonald '15, "and I use Midd-standard when I'm not plugged in. I have no complaints about it."

It may seem obvious that there really is no good reason not to use one of the safer networks, but people (primarily students) are doing it nonetheless. For all you midd_unplugged-users who are still not convinced, just give one of the other networks a try, and there is a good chance you will not want to go back once you realize how much faster and more reliable the other two networks really are.

But there is still more to wonder when it comes to Middlebury students' Internet usage, other than what networks we are

using. For instance, where are we going when we are online? How much research are we doing? How much Facebook-ing?

The answer is hard to tell, says McCausland, because LIS does not go around spying on what websites students are accessing, and there is no distinguishing between students and staff when looking at the statistics that do exist. McCausland expects that the most frequented off-campus site is Facebook, with Google taking a close second due to the high amount of Gmail users.

Facebook is so popular that a few weeks ago LIS was receiving calls that the Internet was down when, in fact, it was merely Facebook that was having problems. People got on their computers, couldn't get onto Facebook and assumed the whole Internet was having issues.

"Facebook is the Internet for many people," explains McCausland. That's something we certainly all vouch for.

TOP INTERNAL SITES:

Main web site - www.middlebury.edu
 Web Mail - mail.middlebury.edu
 Online Directory - go/directory
 Blogs - blogs.middlebury.edu
 Course Hub - courses.middlebury.edu
 Portal/Mobile - portal.middlebury.edu
 Dining Menus - menus.middlebury.edu/
 Course Catalog - catalog.middlebury.edu
 BoxOffice - boxoffice.middlebury.edu

TOP PAGES IN THE MAIN SITE

academics/resources/cso
 academics/lib
 offices/technology/lis
 academics
 athletics

TOP BLOGS

Rugby
 LIS
 FMMC0101
 onedeansview
 middstart

GLOBE MED UPDATE

At last week's GlobeMed meeting we practiced giving thirty-second "elevator" speeches on who we are and what we do. That exercise turned out to be excellent preparation for this, the first bi-monthly GlobeMed column in *Campus*, where we will be giving updates on our work, as well as global health issues in general.

ANOUSHKA SINHA
 English & Spanish
 Joint Major
 Globe Med Director of Communications

Here is my elevator speech: boiled down, GlobeMed is a national network of university

students who partner with grassroots organizations across the globe with the goal of fostering health equity.

GlobeMed chapters not only fundraise for a specific project that they outline in collaboration with their partner organizations, but they also venture on summer GROW (grassroots onsite work) trips to implement their money towards that project in the most effective way.

Our partner here at the Middlebury chapter is Gardens for Health International, a nonprofit devoted to improving the health and living conditions of people affected by HIV/AIDS in Rwanda. The main idea behind their work is that nutrition, not just pharmaceuticals, is essential for the comprehensive prevention and treatment of HIV/AIDS. We are currently fundraising for a project to develop a micro-irrigation system that would increase household production by at least 150 percent.

In anticipation of our GROW trips, we've been working to educate ourselves about the relationship between nutrition and HIV/AIDS. Most of us are aware of the effects that HIV has on nutrition; the wasting, or severe weight loss, that accompanies the disease is a fact proliferated by the media through images—rendered no less heart-wrenching by their frequency—of sufferers reduced to skeletons.

Unlike starving people who usually lose fat before muscle, those infected with HIV tend to lose their lean tissue first. Although the reasons for this remain obscure, according to the charity AVERT people with HIV tend to burn around 10 percent more calories while resting than those who are uninfected, which accounts for some of the weight loss.

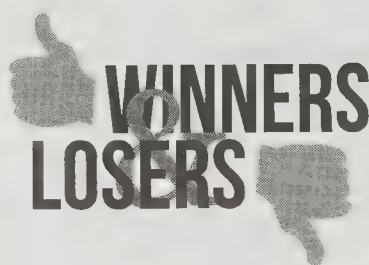
In addition, the bombardment of infections that usually accompany HIV decrease appetite or ability to eat. For example, sores in the mouth or throat can cause pain when swallowing. Infections can also deplete absorption of nutrients from food, a deficiency escalated by conditions like diarrhea.

Inability to eat compounds the problems of HIV/AIDS because malnutrition diminishes the benefits of antiretroviral therapy. A study in Malawi discovered that patients with malnutrition were twice as likely to die in the first three months of treatment.

The pain of taking antiretroviral medication without proper nutrition was made palpable to us in a quote that was read during our meeting last week. According to a health worker in Zimbabwe, taking antiretroviral drugs on an empty stomach is like "digesting razor blades."

We hope that through our efforts in fostering micro-irrigation in Rwanda, we will be able to alleviate problems of malnutrition, thereby allowing sufferers of HIV/AIDS to elude the razor's edge and successfully combat their disease with the appropriate medication. In the meantime, we look forward to providing you more food for thought in the realm of global health.

In addition to their bi-monthly column, GlobeMed at Middlebury keeps a blog, which you can find at go/globemed or <http://blogs.middlebury.edu/globemed>



DAYLIGHT SAVINGS
 An extra hour of sleep.

DARK AT 4 P.M.
 Tea time now indoors.

MIDDLEBURY AT NIGHT
 Fireworks and lunar halos!

LEFTOVER PUMPKINS
 If you're not a baked good by now, you're just compost.

TEDX ATTENDEES
 Early bird buys the ticket.

THE GAME
 You just lost the game.



BICENTENNIAL HALL BIO

CHESTER CURME '11.5



THE PHYSICS OF TRAFFIC

By Deirdre Sackett

When we think of "phase transitions," the transformation of one state of matter to another, usually the first thing that comes to mind is the change from ice to water, then from water to vapor. But for Chester Curme '11.5, this everyday aspect of physics is applicable to one of the most unlikely topics: traffic jams.

Curme's senior thesis uses methods of statistical physics to analyze a model of traffic. Curme explained, "Statistical mechanics is more of a mathematical technique than a physical theory, and has been applied to systems traditionally outside the domain of physics (such as demographics and finance) in recent decades."

But there's a twist: in addition to statistical mechanics, the most interesting facet of Curme's work is that he implements phase transitions

at a critical density of cars. Phase transitions are usually thought of as changes in matter's state, such as ice melting at a critical temperature. In Curme's work, there are two phases of traffic: before and after critical density. Before the critical density, all cars proceed at around the speed limit, and above the critical density, random fluctuations in the velocity of one car, such as slowing down, can travel back to other cars and create a traffic jam.

Curme noted that traffic is actually not so farfetched a system to study in this way.

"Statistical mechanics captures the effects of interactions among many bodies, such as molecules in a gas, or magnetized regions within a permanent magnet," he said. "In car traffic, for instance, when you tap the brake, you force the car behind you to brake as well, which forces the car behind it to brake, etc. Same thing when you

speed up; you open up room behind you for neighboring cars to speed up as well. It made sense to use statistical mechanics to analyze how the behavior of one vehicle affects those around it."

Inspiration struck Curme last spring, when he was looking for a thesis topic. He came across a paper that introduced a simple traffic model and treated it as a statistical mechanical system. In his thesis, he coded up the model himself to reproduce the paper's results and analyze them more deeply, drawing analogies to other systems that physicists are familiar with.

"I wanted to demonstrate just how general the methods of statistical physics are, that you can use them to study a system that, on the surface of it, seems to have nothing to do with physics," said Curme.

Curme worked with Associate Professor of Physics Noah Graham, who taught the statistical mechanics course

that helped inspire Curme. He knew he wanted to work with Graham on something involving statistical physics, but it wasn't until later in the term that he figured out exactly what he wanted to do. Curme noted that Graham was very willing to support him in his pursuit of the unusual thesis topic.

Looking toward the future, Curme's potential theses include taking the model and adjusting the individual behavior of cars, to study how each car's behavior affect traffic flow. His research may answer the questions of whether it is better to switch lanes frequently or stay in one lane, or whether to maintain a certain speed or fluctuate speeds while retaining the same average speed.

"We might learn something about how our individual driving habits help or hinder the flow of traffic," Curme said. "I've always thought that the dynamics of traffic flow were interesting, and was glad to be able to use physics to study it."

**DON'T
MISS
THIS**

Bittersweet Motel

This jazz performance by Lynn Noble '11.5 is a culmination of a semester of creative music thesis work, and involves musical influences from around Middlebury and Vermont.

11/10, 8:00 PM, CHATEAU GRAND SALON

Lucas Farrell Poetry Reading

Lucas Farrell '03 will read from his recent book, *The Many Woods of Grief*, which won the Juniper Prize for Poetry and was published by the University of Massachusetts Press in 2011. Sponsored by the Department of English and American Literatures.

11/10, 4:30 PM, THE ABERNATHY ROOM, AXINN CENTER

Middlebury College Orchestra

Conducted by Andrew Massey, the Middlebury College Orchestra plays three highly contrasting pieces: Vaughan Williams' *Overture to The Wasps*, Tchaikovsky's *Cossack Dance* from *Mazeppa* and the *Rhenish Symphony* of Robert Schumann. Free.

11/12, 8:00 PM, MAHANEY CENTER FOR THE ARTS

ONE LIFE LEFT

BY SANTIAGO AZPURUA-BORRAS

As great as this year has been for gaming, there seems to be a flood of sequels, prequels, threequels and everything in between. If I had to mark this year with one thing, it would be the lack of new intellectual properties on the game market. Luckily, every once in a while a gem arises from the sea of brown-and-bloom shooters and Nintendo remakes. *Catherine* is that gem.

I understand that *Catherine* is not a new release. It came out during the summer, but it's a game I have been wanting to discuss in this column for a while now, and since *Skyrim* comes out the day after the publication of this issue, I feel that now is an opportune time. *Catherine* is a game that has no proper genre. If I was forced to give it some sort of label I would have to say that it is an erotic-puzzle-action-psychological-horror game with dating simulator elements.

Catherine tells the story of Vincent, a 32-year-old software programmer who lives an adequate comfortable life in his tiny studio apartment. Vincent likes to play video games, hang out with his buddies at the local watering hole and spending time with his girlfriend, Katherine (yes, with a "K"), a 28-year-old, hard-working woman with a love for all things cake-related, whom he has been with for five years now. Recently Katherine has been softly nagging at Vincent to take the relationship to the next level — marriage. Of course, this puts Vincent in a very uncomfortable place. Liking his simple life, he feels that marriage may overly complicate things for no reason. But there's a

kicker: Katherine may be pregnant with Vincent's child. Wanting to forget this, Vincent heads to the local bar, the Stray Sheep, and drinks his problems away with his friends. Vincent has a little too much to drink, his friends leave and he meets Catherine (with a "C"), an 18-year-old, blonde, free-spirited bombshell. One thing leads to another, and Vincent wakes up to a completely naked Catherine, to both his pleasure and despair. The rest of the game revolves around Vincent making decisions to see how he can solve this personal moral crisis.

As if Vincent didn't have enough on his mind, there have been reports of young single men being murdered in their sleep by some mysterious force and all the victims had one thing in common: they were all cheaters.

The last detail of the plot is where the meat of the gameplay comes in: every night when Vincent goes to bed, he will find himself in a nightmare world wearing only his boxer shorts. The nightmare is a tower made out of blocks which Vincent must push/pull and manipulate in order to make it to the top before he falls to his death. Make it to the top in time, and Vincent will wake up to live another day. Later in the game, traps, enemies and special kind of blocks are introduced to keep things fresh. Not only that, but occasionally the game throws a boss at you that

can manipulate the stage in some manner while trying to kill you. Even better, all the bosses are a manifestation of one of Vincent's fears or insecurities that makes for some amazing psychodynamic-driven art design.

During his waking hours, you will control Vincent in the Stray Sheep where one can do a number of things: talk to your friends or strangers and try to help them through their problems (some of which are truly tragic), text Katherine/Catherine or generally prepare oneself for the night ahead.

The game also features a good/evil bar that shows up whenever Vincent makes a dialogue decision, sends a text message to either of his love interests or answers a question asked to him in the nightmare world.

One of the game's greatest strengths is actually the texting mechanic. Throughout your time in the waking world you will receive texts from both Katherine and Katherine, which you can respond to (or not). Depending on how you respond, your choice will change how certain cutscenes play out, as well as determine which of the seven endings you will receive at the end of the game. It's a bit too much like real life, and the texting really puts a spotlight on the two female leads' personalities. For instance, Catherine will often send flirtatious texts filled with emoticons and the occasional racy picture (which, in a hilarious touch, will cause Vincent to freak out if you try to view them in a public place). While it may sound that the game is trying to push Katherine onto you, developments in the plot really do show

both women as individuals; both of them have positive and negative aspects to their personalities in such a way that, depending on the kind of person you are, it can drive you to one or the other.

My biggest problem with the game is the aforementioned morality bar. By making clear what is "good" and what is "bad," it totally ruins the ambiguity of the player's decisions. The only time I got frustrated with the game was when I had said something to another character, or answered a question truthfully based on my actual beliefs in the real world only to be told what I had just said was "evil." I honestly did not understand at times. With the removal of this bar, the consequences to my actions as Vincent would have carried a lot more weight because there would not have been any matter of knowing if I was doing the "right" thing or not. While a small complaint, it did not detract from my enjoyment from the game too much.

Catherine is a game in an industry where straying too far off the beaten path can mean uncertain times for the product and the staff that created it. An amazing plot that explores themes video games seldom navigate, a cast of colorful memorable characters and challenging puzzle gameplay all create this charming piece of narrative.

CATHERINE
XBox 360, PS3
Mature
9/10

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We're stepping out of our comfort zone to play artists who have never appeared on our show before. Tune in to two of the most exciting hours on WRMC this week.

WEDNESDAY 6-8 P.M.

First Poor Form showcases poets

By Emily Scarisbrick

The College's first and only troupe of spoken-word poets, Poor Form, gave their first performance of the year on Thursday, Nov. 3. The eight poets spoke to a large crowd in the Abernathy room on the themes of "Love, Loss and Insanity." The group is particularly important on campus not only because of their powerful poetry, but also as an example of a successful and organic student initiative.

Poor Form formed last semester and began competing at the national level straight away, impressing judges at the College Unions Poetry Slam Invitational at the University of Michigan and holding a fantastic evening in the Gamitheatre for a Middlebury audience in the spring. Although the group surely misses the multilingual stylings of Moriel Rothman '11, the five new members showed they were more than capable of upholding the group's growing reputation on campus.

Unlike Verbal Onslaught, which regularly holds open-mike spoken word events under the stewardship of Dane Verret '12, Poor Form accepts members by audition and performs poems they've written already. They'll be scouting out new members to compete nationally with them again in the spring in California.

As for the poetry, every performer delivered something powerful to the snapping, howling audience. After a neorhythmic opener by Ian Cameron, the members Elise Hanks '11.5, Anna Gallagher '11.5, Claire Hodgdon '15, Bella Tudisco '13.5, Olivia Grugan '12, Eliza Turner '13, Carolyn Orosz '15 and Maya Goldberg-Safir '12.5 introduced themselves with teasing poetic introductions before launching into their more substantial, three-minute performances. True to their theme of "Love,

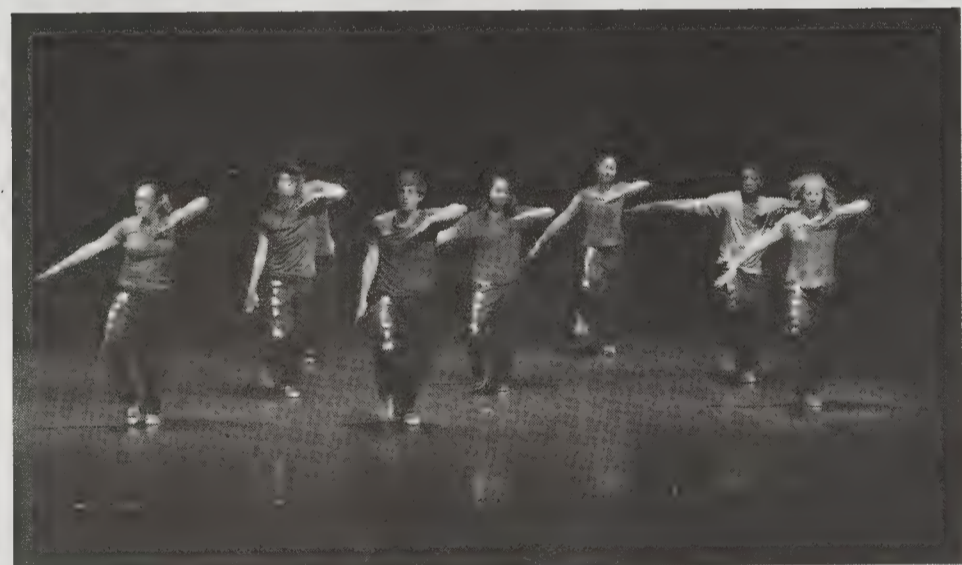
Loss and Insanity," the poetry slipped from the hilarious into the heart-wrenching. No sooner was the audience hearing about romantic escapades than the tone shifted to show the tenderness of a new relationship, perfectly encapsulated in Hank's image of two drinks at the bar turning into morning cups of coffee.

Grugan gave a particularly stunning show, stringing together images of the everyday practicalities of death to illuminate their quiet kind of tragedy. Gallagher and Goldberg-Safir's visions of insanity bumped up perfectly against this depiction of loss, as they spun out energetic and wildly creative threads of ideas: Gallagher's heaven where God flashes himself on chat roulette and Goldberg-Safir's series of assertions such as "I always let my dog lick my teeth" ended the evening on a definite high.

Poor Form's achievements in poetry were impressive: they showcased striking, original language, which was moving without being overly sentimental. Spoken-word poetry, unlike poetry for the page, is difficult because the writer only has one shot to communicate what they need to: no one's going to go back and dissect the form or hidden meanings or ambiguities; it's not the nature of the discipline. Given this difficulty, Poor Form was particularly apt at communicating to everyone in the room while not bashing their message over the heads of the audience. It's a hard line to find and they towed it perfectly.

They're also responsible for getting a substantial number of students to put down the books and contemplate things greater than themselves or their homework on a Thursday night, even with second-round midterms peeping around the corner — which is a grand achievement in itself.

"GLOBAL RHYTHMS" FEATURES INTERNATIONAL DANCE



PHOTOS BY SOPHEAK CHHENG

TOP: Riddim World Dance troop joined other student performers to delight audiences last Friday, Nov. 5. The event was an initiative of Wonnacott Commons. BOTTOM: Middlebury Capoeira performed an ambitious and successful set in the McCullough Social Space as a part of the Global Rhythms festivities.

Pianist celebrates 200th anniversary of "Lisztomania"

By Leo DesBois

In 1839, Hungarian pianist and composer Franz Liszt embarked on a famous tour of Europe, thrilling music-lovers across the continent with his virtuosic technique and mesmerizing stage presence. He soon achieved rock-star status, and in 1844, the German poet Heinrich Heine coined the term "Lisztomania" for the fan frenzy that followed the pianist everywhere he played. During the course of his performing career, Liszt created the solo piano recital as we know it today. He was the first to play entire concerts alone before enormous crowds, the first to enter dramatically from the wings, the first to memorize his entire program and the first to place the piano in profile so the audience could see his face.

Although nobody in the crowd fainted, and there was no hysterical struggle for the performer's handkerchief after the show, the recital performed by pianist Natasha Koval Paden last Sunday, Nov. 6, in the Mahaney Center for the Arts Concert Hall still paid fitting tribute to Liszt on the 200th anniversary of his birthday. Paden, an affiliate artist with the College's music department and a resident of South Burlington, Vt., paid special attention to Liszt's legacy as an influential composer and teacher. After playing two selections from a Liszt suite, she performed pieces by two Russian composers of the generation following Liszt, both of whom were inspired by the Hungarian's creative and

technical genius. By choosing a piece from each composer containing a dance form, Paden created a three-part suite that added continuity to the program. Paden was born and raised in the Soviet Union, so her focus on Russian romanticism also reflected her personal heritage.

In the opening measures of Liszt's *Gondoliera* (Gondolier's Song), from his suite titled *Venezia e Napoli* (Venice and Napoli), Paden transported the audience to the waterways of Venice with a calm, lyrical melody. The music maintained a leisurely tempo throughout, allowing the audience to savor the notes, like a gondola passenger watching the city slip slowly by. Paden's grace and elegance at the piano mirrored the sedate beauty of the piece. The mood shifted dramatically, however, when the *Gondoliera* transitioned to a lively *Tarantella*, Paden's second selection from the suite. Liszt's take on this popular Italian dance form included a rapid tempo and a texture that shifted between low, powerful chords and quick melodic phrasing in the upper register. Paden's passionate playing captured the intensity of the dance, and she demonstrated an equal mastery of Liszt's blistering virtuosic passages as of his slower, lyrical ones.

After this brief, tantalizing taste of Liszt's romantic style, Paden next played a piece composed by one of his many students, Paul Pabst of the Moscow Conservatory. Pabst's *Paraphrase de Concert*,

from Tchaikovsky's opera *Eugeny Onegin*, developed a method of composition that Liszt had invented, involving the creative transcription of music from a different genre into a virtuosic piano piece. The dissonant, ethereal chord progression at the start of the piece contrasted with Liszt's inviting soundscapes. Then the scene shifted to a ballroom, and a bright triple meter invited the audience to tap their feet in time. Paden appeared completely immersed in the flowing melody of the waltz, her eyes closed and a slight smile on her face as she swayed in rhythm.

Paden's final selection was one of the Twelve Transcendental Etudes composed by Sergei Lyapunov. A student of Pabst at the Moscow Conservatory, Lyapunov honored Liszt by composing the second half of a set of 24 etudes that the Hungarian had left unfinished. These musical studies were intended in part as practice pieces to help the pianist overcome certain technical challenges, so it is unsurprising that Lyapunov's transcendental etude *Lezginka*, from Opus 11, was the most difficult piece of Paden's program. The *lezginka* is a folk dance from the Caucasus region at the border between Europe and Asia, and its fast pace relented only for the brief moment in the middle of the piece. The etude unfolded in a continuous stream of notes, never pausing for breath or loosening its grip on the audience.

At the conclusion of the piece, Paden stood and acknowledged the crowd with a



Russian pianist and affiliate artist Natasha Koval Paden performed tributes to Hungarian composer Franz Liszt on Sunday, Nov. 6.

radiant smile. Although her performance wasn't flawless — she twice lost her place and quickly found it again — the audience responded with a standing ovation. After the applause died down, Paden made one final announcement.

"Now," she said, "You can go home and dance."

Savage laments the "smallness of existence"

By Anna Flinchbaugh

Savage in Limbo ran wild in the Hepburn Zoo this past weekend. Entirely student run, *Savage in Limbo* was produced by Christina Fox '13 and directed by Matt Ball '14, with Sinead Keirans '14 as the assistant director.

The play, as the event description noted, "explores the hopes and dreams of a group of rootless young 'losers' who congregate in an anonymous Bronx bar." These "losers" come in many forms. Appearing first on stage are Murk, a resolutely stoic and change averse barman played by Ball, and April White, a failed nun turned alcoholic played by Jenny Johnston '14. They are soon joined by Denise Savage, a loud but lonely virgin played by Shannon Fiedler '14, Linda Rotunda, a "sloppy and fertile" woman with towering hair and heels played by Fox and Tony Aronica, a stereotypical Italian stallion played by Benjamin Kramer '13. Over the course of the play, the characters struggle desperately to convey the ennui and restlessness that have come to dominate their lives and cling wildly to solutions in each other. Although all of the characters have complex relations with each other — the three women, for example, were in "grammah" school together — the play derived most of its punch from its many monologues, which were highlighted spectacularly by the lighting courtesy of Charles Giardina '12.

Like its characters, with their facsimiles of functional adult lives, the set of *Savage in Limbo*, built by Elizabeth Davis '12 and Teddy Anderson '13, was a facsimile of a friendly, neighborhood bar. It contained all of the critical elements — barstools, a bar, a tiny table flanked by characterless chairs — but lacked any sense of accommodation. As *Savage* laments early in the play, the bar has no nuts, no jukebox — not even cheese doodles. The only personality derives from a stand of hopelessly withered plants in the corner. It is clear that any comfort the characters are to find must come from themselves, as their dismal surroundings offer none. However, despite its asceticism, the setting is still, as Fox puts it, "excruciatingly intimate."

"We made the stage as close to the audience as possible," Fox said. "We wanted it to feel like the audience was inhabiting the same space as the characters. We sought out a certain claustrophobia in the production." This claustrophobia was further exaggerated on the oversold Saturday, Nov. 5, showing.

Fortunately, the crowded conditions

did not appear to distract from the ability of the audience to connect with the cast. Thoroughly engrossed, the sixty or so audience members laughed on cue with every one of Stanley's witticisms. Of course, the connection was due at least in part to the company's effort to, in Fox's words, "really smack the audience across the face with the issues that these characters are struggling with." There was nothing demure about *Savage in Limbo*, and there was little time allotted for pauses. The plot moved constantly. The banter was fast-paced and, generally, loud. All lines were delivered in brash, overwrought (occasionally inconsistent) Bronx accents.

Paradoxically, it was these inconsistencies that made *Savage in Limbo* so convincing. The "near tragedy" mentioned in the event description for the play came not from the situations in which the characters found themselves, but in their inability to articulate and find solutions to their frustrations. They were crippled by the smallness of their experiences. For example, Aronica, seeking more meaningful relationships, decides that he must start dating ugly girls. Conveying the complex issues of the play through such seemingly simplified characters was a major challenge for the cast.

"[I was] playing a character who I

would normally write off as a dumb slut," said Fox. "I had to really get inside of her brain and figure out what makes her act and think the way she does."

Fortunately, the cast rose to the challenge spectacularly, despite the additional challenge of balancing the production with towering workloads. As Kramer recalls, the group began rehearsals for the play in September.

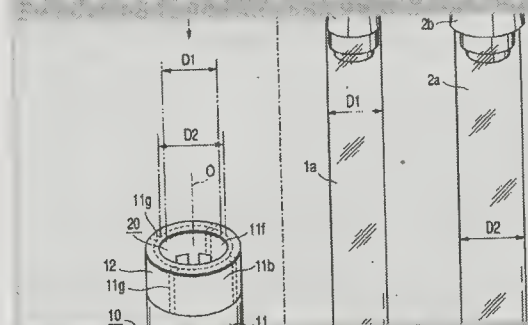
"[The cast worked] two and a half hours each day with a rest on Saturday," said Ball. "Almost everyone in the cast and crew was working on multiple productions at some point during our 6 week rehearsal process."

In order to fit the play in around such busy schedules, the company often worked the late shift, rehearsing until past midnight. However, this might not have been all bad.

"Most nights by 12:30 all of us were pretty exhausted and this lent a very goofy energy to our rehearsals and the show," said Kramer. "Everyone got very comfortable with each other."

This energy was present in spades at the Nov. 5 show. The play, while at times frenetic and turbulent, engaged and provoked the audience right up to its melancholy closing line: "Last calls."

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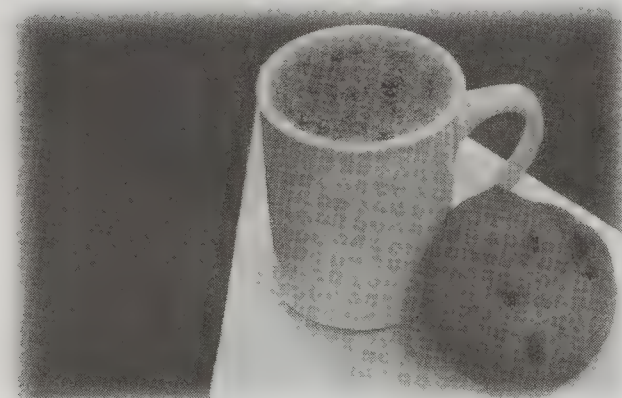
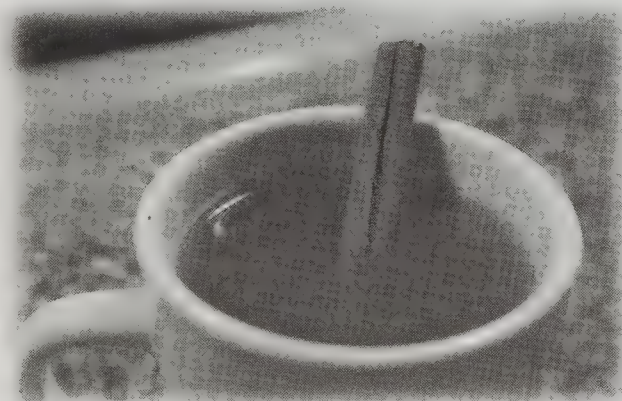
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Dinner 8:00pm – 11:30pm

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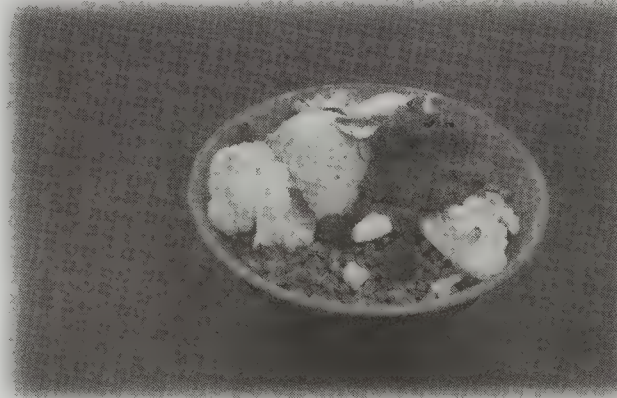
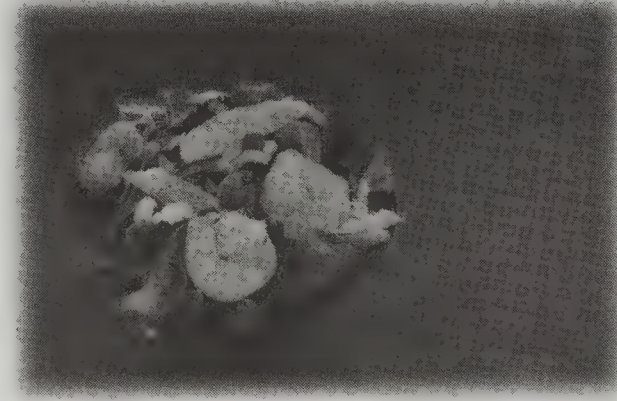
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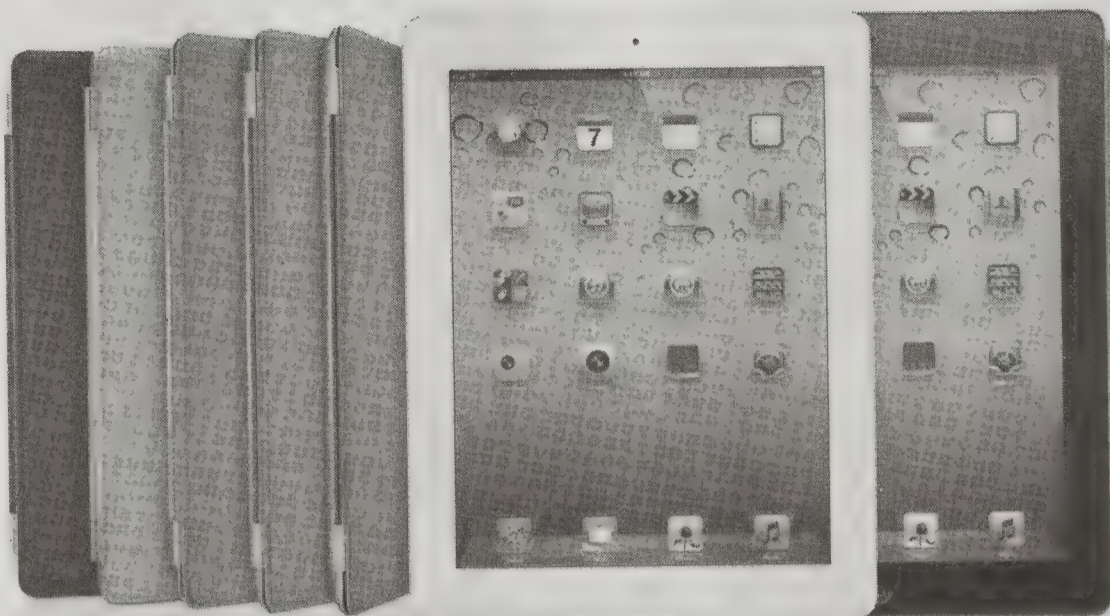
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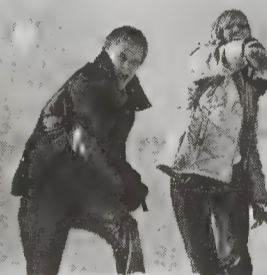
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EDITORS' PICKS

Will the football team win by more than 20 points on Saturday against the winless Jumbos?

Will the Jets avenge their loss against the Patriots with a win on Sunday Night Football?

What will be the final score of volleyball's first-round NCAA match with Colby-Sawyer?

Who will score the first goal for the women's soccer team against Lasell?

Will the field hockey team get a win this weekend?



KATIE SIEGNER

YES
Sucks to suck, Tufts.

NO
New England > New York.

3-0 PANTHERS
History is a pretty solid guide on this one. (#Damonrecordpadding)

AMY SCHLUETER '13
On a bicycle kick. Calling it now.

YES
I feel bad for the winner of the Cortland/Franklin & Marshall game.



DAMON HATHEWAY

YES
The Panthers have the best offense in the NESCAC and the Jumbos are 0-7. 'Nuf said.

NO
The Patriots have lost three in a row only once in the Brady-Bellicheck era. That was in 2002.

3-0 PANTHERS
The girls won this matchup 3-0 in the regular season and they've only gotten stronger since!

SCARLETT KIRK '14
I'm going to stop there before I write something that I shouldn't.

YES
They're automatic.



DILLON HUPP

YES
A .500 season would not be too bad at all for this squad.

YES
Sexy Rexy always seems to get his boys up for games like this. And also, Pats suck.

3-0 MIDD
I'll take the softball questions, Damon. It only means I increase my lead on everybody.

SCARLETT KIRK '14
Good answer, Alex. You're slipping dangerously close to Katie territory...

YES
I'm calling that NESCAC title loss to Bowdoin a fluke. This team is the real deal.



ALEX EDEL

YES
With a win under their belts from last weekend, the Panthers are posed for greatness.

NO
With Bill Bellicheck at the helm, the Patriots have gone 5-2 after two consecutive losses.

3-0 PANTHERS
After a disappointing loss in the finals, the girls are back and ready for vengeance.

SCARLETT KIRK '14
She has had a great season and is only posed to continue it in post NESCAC play.

YES
After almost beating Bowdoin, last year's NCAA champions, the team is posed to go far!

CAREER RECORD

65-80 (.448)

18-17 (.514)

80-67 (.544)

39-45 (.464)

BY THE NUMB3RS

33 Number of days since women's soccer has allowed a goal during regular play.

Number of all-time bids volleyball has received to the NCAA tournament, gaining their third this season. **3**

12 Number of consecutive games field hockey had won before their 2-1 loss to Bowdoin in the NESCAC title game.

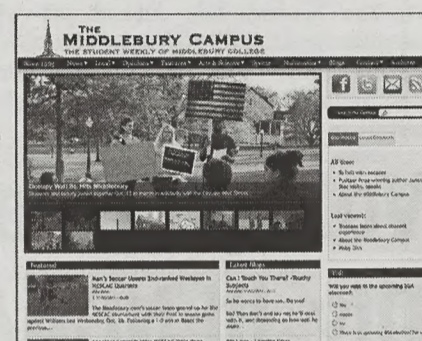
Number of turnovers forced by football's defense in their 40-21 win over Hamilton. **4**

5 Number of undefeated teams left in major college football after LSU's 9-6 win over Alabama last Saturday.

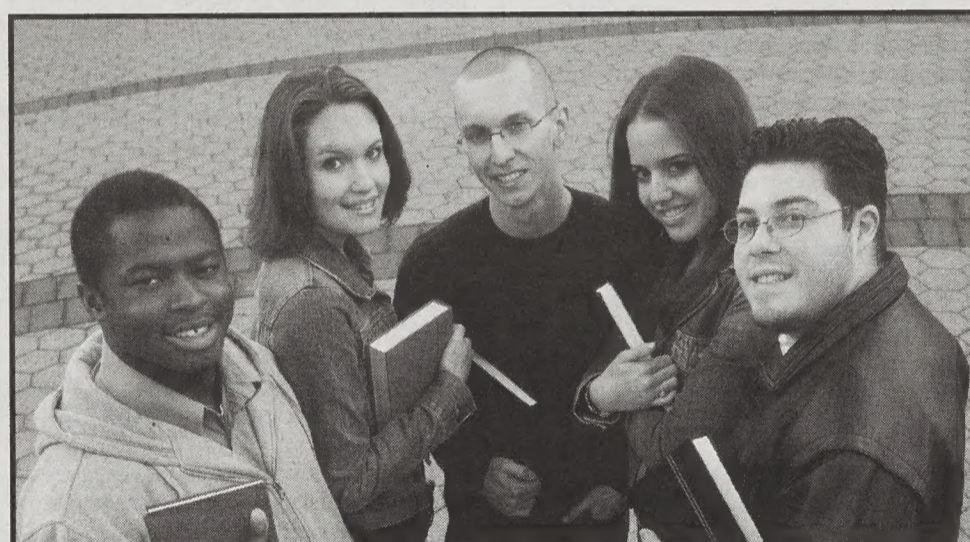
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Men's soccer knocked out by Jeffs in 2OT

By Mike Oster

The Middlebury men's soccer team finished their season this weekend at the NESCAC Championships, hosted by top-seeded Amherst. After winning the title last year, the Panthers came up short in Saturday's semifinal, losing to the Lord Jeffs 2-1 in double overtime.

The match-up, despite the uneven records of the two teams going into it, represented a bitter and long-standing postseason rivalry, as Middlebury and Amherst have faced off in the playoffs every year since 2005, with the Panthers holding a 4-2 edge.

Middlebury started the game off on the right foot by scoring just four minutes in. Free-kick specialist Robbie Redmond '12 took a corner kick, lofting the ball right in front of the goal. Martin Drolet '12 then headed the ball into the right corner to give Middlebury the lead 1-0.

The Panthers remained in control for the rest of the first half, avoiding an Amherst attempt in the 28th minute that went just wide. Middlebury goalkeeper and tri-captain Tim Cahill '12 also beat out Lord Jeff Max Fikke to hold onto the Panthers lead going into the second half.

The second half kicked off with attempts from both sides to add to the scoring tally, and the pressure only mounted as the half went on. Cahill blocked

a header from Frederico Sucre nine minutes into the half to keep Amherst from evening the score. Panther tri-captain Otis Pitney '12 fired a shot four minutes later that was deflected by Amherst goalkeeper Lennard Kovacs. Sucre was there again to try to even the score for Amherst with 21 minutes left, but his shot sailed just left of the Middlebury goal.

With 10 minutes left to play, Amherst found the goal they were looking for and evened the score 1-1. Amherst's Fikke took a throw-in and put the ball in the middle of the box. This time, Sucre was finally successful, drilling the ball into the back of the Middlebury net for the game-tying goal.

Tyler Macnee '12 tried to pull the Panthers ahead in the 85th minute, but Kovacs made a diving save to deny him the goal. Amherst's Jae Heo also had a shot late in the game, but it went just wide and the score remained tied.

Both teams battled it out in the first overtime, with Amherst making a dangerous attempt with just two minutes left to play. Alejandro Sucre took a shot that went just over the crossbar, which was followed by a close shot off a corner from Ben Norton. Cahill saved the second attempt and pushed the game into double overtime.

The game-winning goal came off a corner from Amherst's Spencer Noon. The



PAUL GERARD

Panthers midfielder Robbie Redmond '12 acrobatically attempts to take the ball.

ball found Frederico Sucre, whose header Cahill blocked. Norton ended up with the rebound, and fired the ball into the back of the net for an Amherst victory 2-1.

Amherst went on to defeat Trinity in the championship match on Sunday, 2-0. The loss marked the end of the Panther's

season, as they did not receive a bid to participate in the NCAA tournament. Middlebury finished the season 8-4-4. The Panthers will seek to replace an incredibly strong senior class with new talent as they look ahead to next season and continuing their long history of success.

Volleyball receives bid to Div. III NCAA tournament



ANDREW PODRYGULA

The Panthers pose with their second place trophy after falling to Bowdoin 3-0.

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led the team with 12 kills and three blocks, while fellow sophomore Hart contributed with two aces, three blocks and eight digs. Libero Caitlin Barrett '13 led the defense with 14 digs.

"This weekend did not finish the way we hoped it would," said Jarchow. "But aside from not performing well against Bowdoin in the final, beating Conn. and Tufts in the quarters and semis were great achievements."

With the second place finish, the team received an NCAA tournament at-large bid Monday, Nov. 7. The team is now preparing for their regional match to take place Friday, Nov. 12 at Clarkson College against Colby-Sawyer.

In a strike of good luck, the team has already played Colby-Sawyer during regular season. The two teams matched up at the end of September and the Panthers came away with a promising 3-0 victory. Not only was the victory a shut out, but each set was won by at least seven points, culminating in a 15 point win in the final set.

"Beating Conn. College and Tufts in the quarters and semis were great achievements."

MEGAN JARCHOW '14
OUTSIDE HITTER

The team is also well placed for the NCAA tournament due to the bracket that they are in. Instead of being in the New England region bracket with teams like Bowdoin, Springfield and Tufts, the Panthers have been placed in the New York region. In the New England rankings, the team was tied with Roger Williams for a fifth place ranking.

Each bracket has 16 teams competing for a place in the second round. The way that the brackets are set up the first time that Middlebury could meet NESCAC rivals Bowdoin, is in the semifinals.

"Our seeding for the NCAA tournament bodes well for a potentially very successful upcoming weekend," said Jarchow.

If the team beats Colby-Sawyer they will then play the winners of the Skidmore, Rivier matchup. The second round games will take place Saturday Nov. 12 followed by third round games Sunday, Nov. 13. The quarterfinals, semifinals and championship matches will take place the following weekend.

Cross country teams place well at ECACs

By Brandt Silver-Korn

On Nov. 5 the Middlebury cross country team travelled to Williams College to compete in the ECAC Championships. Resting many of the team's top runners in anticipation of the upcoming NCAA Regional Championships, Middlebury proved their depth, as the women claimed victory and the men placed third.

Patrick Hebble '13 led the men's team, placing second overall out of 300 competitors. He completed the 8-kilometer course in 26:19 and fell only to Antoine Gisore of New England College, who won the race in 26:10. Taylor Sundali '12, Sam Craft '14, Jeff Colt '14 and Anthony Lee '13 rounded out the rest of the Panthers' scoring team, placing sixth, 25th, 30th and 39th, respectively. With 102 total points the Panthers beat 41 colleges and only lost to Williams, who won the race in 44 points, and Tufts, who placed second with 77 points.

"We had a good team performance this past weekend," said Lee. "We were able to rest six of our runners which allowed us to show our depth. We were really happy to have four guys get All-ECAC honors. Hebble ran a really tremendous race moving up from the back the entire time and Sundali was on his heels almost the entire time. We're all really excited for the team to compete at regionals next weekend and hopefully qualify for nationals for the second straight year."

On the women's side, the Panthers dominated the six-kilometer, 276-com-

petitor race. Claire McIlvennie '12 and Hannah Meier '12 led the charge, claiming first and second place, with times of 22:33 and 22:40 respectively. Katie Rominger '14 and Emily Attwood '14 were not far behind, finishing in fourth and fifth, and Lottie Hedden '14 rounded out the pack with a 13th place finish. Middlebury bested 39 teams as they tallied a mere 25 points, beating runners-up Williams, with 40 points, and Tufts, who scored a distant 162 points.

"We got off the line fast and were in a good position from the start," said Hedden. "We used each other to move up as the race continued and the strength and depth of our team really showed. Having everyone out cheering added to the energy of the day and put everyone in a good mindset heading into our last two races of the season."

Both teams have their biggest race of the season this upcoming Saturday, Nov. 12, when they will travel to Bowdoin College to compete in the NCAA Regional Championships with the hopes of qualifying for the National Championships in Wisconsin on Nov. 19. As of Nov. 2 the women remain ranked third in Div. III while the men dropped from seventh to 16th after a disappointing NESCAC finish. If both teams qualify for the National Championships it will be the second consecutive year and only the second time in school history that the Panthers have sent both the men's and women's squads.

PANTHER SCOREBOARD

FOOTBALL vs. Hamilton

40-21 W

The Panthers laid the lumber to the Continentals and retain a legitimate chance to finish .500 on the season.

FIELD HOCKEY vs. Bowdoin

2-1 L

The Panthers fell in the NESCAC championship game but still earned a first-round bye for the NCAA tournament.

WOMEN'S SOCCER vs. Williams

0-0 (5-4 L IN PK)

The girls held even with the Ephs through 110 minutes but fell on penalty kicks.

MEN'S SOCCER vs. Amherst

2-1 L (2OT)

The men fell in a heartbreaker to Amherst, ending their season and their bid for the NESCAC title in overtime.

VOLLEYBALL vs. Bowdoin

3-0 L

Volleyball, also lost their NESCAC title game to the Polar Bears, but will still play in the NCAA tournament.

Football delivers on Senior Day

By Damon Hatheway

After a disappointing Homecoming loss to Trinity, the Panthers rebounded with a resounding 40-21 win over Hamilton on Nov. 5.

The Panthers starting backfield of Mac Foote '14 and Remi Ashkar '13 returned to action, infusing the Middlebury offense with life as the Panthers rode Ashkar early to the tune of two touchdowns and 87 yards rushing before the running back left with an injury on the Panthers' first drive of the fourth quarter. Foote meanwhile, who struggled in the first half — completing just nine of 18 passes for 123 yards and two touchdowns — took over the game in the fourth quarter, sealing the win for the Panthers.

The Continentals successfully took away the Panthers' top receivers Nick Resor '12 and versatile tight end Billy Chapman '13 in the first half, holding the two leading receivers in the NESCAC without a catch at halftime. The Continentals' tight coverage of Chapman and Resor led to space for Matt Wassel '12 over the middle and Zach Driscoll '13 behind the defense.

"It was by far [Wassel's] best game," said head coach Bob Ritter. "He's a really smart player. He knows where he's supposed to be and when he's supposed to be there. He did a great job getting yards after the catch, getting vertical and making big plays."

On the Panthers' opening drive, Foote found Wassel for a gain of 22 on third and two before completing a perfectly-timed pass to Driscoll on an out-route for a first down on fourth and six. Foote then found a sliding Driscoll four plays later for a three-yard touchdown.

Following a three and out on Middlebury's next possession, Wassel, who also handles the Panthers' punting duties, put a spectacular directional punt inside the Hamilton three-yard line.

The Middlebury defensive unit, which turned in their most impressive game of the season, forced their second turnover of the game deep in Continentals territory when Zach Roeder '12 sacked Hamilton quarterback Jordan Eck, knocking the ball loose in the process.

The Panthers took a 20-7 lead two plays later when Foote found Driscoll in the back corner of the end zone from eight yards out. Driscoll finished the game with



ANDREW PODRYGULA

Nick Resor '12 hauls in a catch on the sideline in a 40-21 victory over Hamilton.

a team-leading six receptions for 69 yards and two touchdowns.

On the opening drive of the second half, Continentals safety Dan Peters intercepted Foote, leading to a Hamilton touchdown drive, making it a 20-14 game.

Six points was as close as the Continentals would get, however, as Ashkar and Wassel led the Panthers to a touchdown on the ensuing drive — a three-yard run from Ashkar for his second score of the game.

The Panthers found their rhythm on offense behind Foote, who threw touchdowns on each of the next two drives. After the Continentals turned the ball over on downs on the Middlebury 41-yard line, Foote led a nine-play 59-yard drive, culminating in Chapman's first and only catch of the game — an eight-yard touchdown reception.

The Continentals responded with a touchdown drive of their own, cutting the home team's lead to 33-21, but Foote found the end zone once again, connecting with Wassel for an 11-yard touchdown pass on the play of the game.

"[Foote] was flushed out of the pocket because they did a good job covering the play that was originally called," said Wassel describing the play. "Once [he] started scrambling, I found some open space in the back of the end zone. He put

the ball in a great spot and I was fortunate enough to come down with it inbounds. [Foote] did a great job extending the play, and that touchdown was a dagger for them."

The defensive unit sealed the win for the Panthers with two interceptions in the final eight minutes of the game. Defensive captain Michael Bilodeau '12 recorded his first interception of the season on an overthrown pass from Eck on the Panthers 18-yard line.

"Ending the game with the interception was a pretty amazing feeling," said Bilodeau. "So many of our friends and family were there to support us, and to be able to play well for them was an incredibly rewarding feeling."

On the ensuing drive, Joel Blockowicz '15 intercepted his first career pass but was tripped up on his way down the sideline, narrowly missing a touchdown return.

"The unit came together unbelievably well on Saturday and the guys gave everything the other seniors and I could have asked for," said Bilodeau. "All in all we finally clicked and really showed what we could do. This is a really great group of guys and I couldn't be more honored to have shared the field with them."

The Panthers travel to Tufts on Nov. 12 to take on the Jumbos (0-7) with a chance to finish the season 4-4.

Women's soccer extends season with NCAA bid

CONTINUED FROM 24

to the Panthers defensive efforts. With the score tied at the end of regulation, the teams headed to overtime to decide who would advance to the NESCAC championship.

"There was not one moment where I thought we were going to lose," said Kingston. "We played as hard as we could and we had some players, like Anna Thurston '13, who stepped up big time."

The first overtime saw more of the same in the heated battle between the two rivals, with Williams holding a slight edge in the offensive opportunities in the first extra 10 minutes. Still, Foody made some clutch saves and the defense made timely clears, and the Ephs were held scoreless yet again.

The second overtime was a different story, as Middlebury made Williams sweat with a couple of almost-golden shots on goal. The first came courtesy of leading scorer Scarlett Kirk '14 with just two minutes to play, but that chance was neutralized by a diving save from the Williams keeper. Then, with the final seconds ticking away, Julia Favorito '14 had a shot, but it was cleared away by Williams as the gun sounded. With the score at 0-0, the Middlebury defense, which had not allowed a goal in the run

of play since their 1-0 loss to Hamilton on Oct. 8, was sidelined as the game was to be decided by a penalty kick shootout.

Both teams started one-for-two in penalties, with Kirk connecting on her attempt. The teams matched each other shot-for-shot after that, with Sarah Noble '14, Moria Sloan '15, and Amy Schleuter '13 showing that they have ice water running through their veins and finding the back of the net to keep the Panthers in the hunt for the win.

After both teams made four of their five penalty kicks, the format moved to sudden-death, one kick at a time. Williams shot first and connected, leaving the

Panthers with a must-make to keep their NESCAC hopes alive. However, Devin Perkins '12 missed by the slimmest of margins, hitting the crossbar to end the game. Williams took the match, but would lose to Amherst the following day in the title match.

With their successful at-large bid, Middlebury's season continues at home this Saturday, Nov. 11, when they host Lasell. If the Panthers defense continues to play like they have for the last month of games, there's no telling how far this team might run into the NCAA tournament.

"There was not one moment when I thought we were going to lose."

LINDSAY KINGSTON '14
WOMEN'S SOCCER DEFENDER

THE MIDDLEBURY GREAT GR8 EIGHT

RANKING	TEAM
	Damon's Decisions
1+1	FIELD HOCKEY <i>They beat Amherst and got a first-round bye!</i>
2-1	WOMEN'S SOCCER <i>Despite a loss to the Ephs the girls got a NCAA bid.</i>
3+1	VOLLEYBALL <i>Two NCAA tourney bids in two years? Yes please.</i>
4-1	MEN'S SOCCER <i>After the epic upset they fell just short in the semis.</i>
5+1	FOOTBALL <i>Dominant finale for seniors in last home game.</i>
6-1	CROSS COUNTRY <i>Third in the NESCACs is solid but they wanted #1.</i>
7	MEN'S BASKETBALL <i>Could I be more excited for another Final four run?</i>
8	ULTIMATE FRISBEE <i>Say hello to the Great Eight, Pranksters.</i>

DAMON & DILLON

Need more fantasy in your life? We have an answer to your problems. In an attempt to spice up a relatively quiet weekend on campus, Dillon Hupp and Damon Hatheway carried out an impromptu NESCAC fantasy football draft and then competed head-to-head, collecting points from the Nov. 5 NESCAC matchups. Damon's team, Hatheway's Hapless Hipsters outscored Hupp's Hitting Hunters by a score of 105.42 to 88.52. Afterwards the two sports-crazed, fantasy football-loving editors shared their thoughts on the experience.

Damon: Millions of people play fantasy football every year but we may be the only two people who have ever played NESCAC fantasy football. Other than losing and sacrificing major bragging rights in the process, how did you think this all worked out? Do you think people will follow our trend?

Dillon: Well, with the season winding down, I think the door's closed on this campaign for the year. But if you like your fantasy players to put up eye-popping numbers while at the same time holding down a respectable GPA at a prestigious institution of higher learning, this is clearly the league for you.

Damon: You're absolutely right and I'm going to take it one step further... What if your team got additional GPA points? Maybe we should introduce this as a weekly tie-breaker. If we somehow put up the same score whoever's team has a higher GPA gets the win. This is perfect for the whole athlete-student image. I mean student-athlete!

But let's get back to how the first inaugural NESCAC fantasy football draft went. Were you pleased with your draft? Any picks you'd like to have back?

Dillon: Obviously I'd like to redo that first overall pick (Ladarius Drew, RB, Wesleyan). You just really gotta expect the conference's leading rusher to get you more than three points, right? Also, league-leading defense Trinity couldn't stop a nosebleed against Amherst in their 35-28 loss. But then again, maybe if a certain football writer hadn't lied to me about the availability of Mac Foote '14, the whole draft would have worked out differently...

Damon: Foote was questionable with an injury! I didn't know if he was starting or not. Clearly you didn't read my article. And your Nick Kmetz pick was clutch. The Colby quarterback led all NESCAC quarterbacks with more than 25 fantasy points! The Trinity defense on the other hand? That hurt. You should have gone with the Middlebury defense which forced four turnovers. That's karma for a blatant lack of homerism. Meanwhile my core of Foote, Zach Driscoll '13 and Billy Chapman '13 (50.34 points in total) really carried my team. *There's only one Middlebury...*

Dillon: I'll give you that. A few more Panthers on my team would have done me nicely. Remi Ashkar '13 (also questionable with an injury, in my defense) would have scored more than most of the other players I picked up combined. Still, I have to give you credit — Evan Bunker (Trinity RB) and Darren Hartwell (Williams WR) were nice picks. What do you think, should we keep this going for basketball season?

Damon: Should we keep this going for basketball season? Is Andrew Locke '11 tall? Does Ryan Sharry '12 grab rebounds in his sleep? Well of course we should! Our biggest mistake was not coming up with this idea months ago! And without an NBA season we can convince starving basketball fans like Bill Simmons to play! Just think of the possibilities. Can we find sponsors for this? "NESCAC fantasy basketball is brought to you by Crossroads Cafe: Try our new Pumpkin latte — available for a limited time only!"

The Teams: Damon went with Foote at QB, Bunker and Zach Donnarumma of Bowdoin at RB, Hartwell, Driscoll, and Connor Walsh of Colby at WR, Chapman at TE, Mike Dola '15 at K, and Amherst's defense. Dillon took Kmetz at QB, Drew and Eric Bunker of Amherst at RB, A.J. Jones of Trinity, John Squires of Bates, and Nick Resor '14 at WR, Spencer Merwin of Colby at TE, Matt Rawson of Amherst at K, and Trinity's defense.

Field hockey falls in NESCAC finals

By Katie Siegner

After advancing to the NESCAC championship weekend for the first time in three years, the Middlebury varsity field hockey team had a tough pair of match-ups ahead of them, as the only two teams to defeat the Panthers this season — Amherst and Bowdoin — stood in their way of a conference title. While successfully surmounting the first hurdle in the form of the Lord Jeffs, the Panthers ultimately fell short of the crown, as host Bowdoin edged out a 2-1 victory to seal their seventh NESCAC championship.

In Nov. 5's rematch with Amherst, the Panthers quickly fell into a 0-1 hole when the Lord Jeffs converted on a penalty stroke awarded after their first corner opportunity of the game. However, this Middlebury team had come a long way from their early season match-up with Amherst, and refused to be rattled by the early deficit. Before the first half was over, the Panthers evened the score at one, and it was first-year Cat Fowler '15 who stepped up for the team, netting a rebound at 24:50.

During the second half, Middlebury's potent offense stepped up the pressure, generating several quality chances off of seven penalty corners and forcing good saves from Jeffs' goaltender Rachel Tannenbaum to keep the score deadlocked.

The Panthers defense stepped up as well, keeping Amherst off the board thanks to good defending and impressive goaltending from senior tri-captain Becca Shaw '12.

The second period, a back-and-forth affair between the two top-tier teams, ended in a 1-1 tie, forcing the semifinal match into overtime. Proving that they had the fire and determination to convert when it counts, the Panthers asserted their dominance over the play in this golden-goal extra session, and ace goal-scorer Lauren Greer '13 finished the game with a successful penalty stroke to send Middlebury to its fifth NESCAC final.

Nov. 6's title game featured two extremely worthy opponents, as Middlebury remained unbeaten since its overtime loss to the Polar Bears back in September, and the host school boasted a perfect 16-0 record on the season. However, in the first half it was the Panthers who dominated possession and scoring opportunities, forcing several big plays from the Polar Bears defense. Bowdoin saw one chance ricochet off the post, but other than that should have considered themselves lucky to go into halftime still even.

Coming out of the gate strong, Bowdoin turned the tables on Middlebury in the second half, scoring on a penalty corner to pull ahead 1-0. However, the Panthers pressed hard in the



FILE PHOTO

After wins against Williams and Amherst, the Panthers fell to Bowdoin in the NESCAC Finals 2-1.

ensuing minutes, and shortly thereafter Fowler again came up huge for Middlebury, intercepting a Bowdoin clearance and burying her shot into the back of the cage. With the score now tied, the teams battled it out for much of the remainder of the period, which was very evenly matched.

Big games featuring two highly skilled teams often come down to a matter of inches — a fortuitous bounce, a reflexive save, or a bit of quick stick-work can be the difference between winning and losing. The

Panthers experienced this gut-wrenching reality in the final two minutes of play in the conference championship, as a rebounded shot fell right onto the stick of another Bowdoin attacker, who slapped home a shot to lift the Polar Bears 2-1 shortly before the final whistle.

"I think everyone's really proud of all of our efforts this weekend," said tri-captain Lucy Jackson '12. "We played very well against some of the best teams in the nation, and while it would have been awesome to come home

with a NESCAC Championship, I think we are all excited to be in the position we are, going into NCAA regionals, excited at the chance to play again and see Bowdoin later in the postseason."

Despite the loss, the Panthers are keeping their heads high and setting their sights on NAAs, as the team received an at-large bid and first round bye for the national tournament. Middlebury travels to Skidmore this Saturday to play the winner of Cortland and Franklin & Marshall in the NCAA regional.

Women's soccer drops PK shootout in NESCAC semis

By Dillon Hupp

The varsity women's soccer team lost a heartbreaker to Williams last Saturday, Nov. 5, staying even with the Ephs through 110 minutes of action but falling just short in a penalty shootout to break the tie. The loss ended the Panthers' hopes of a NESCAC title, but by no means ended their season, as Middlebury will host an NCAA regional starting this Saturday, Nov. 12, with their first-round match coming against Lasell.

Defense reigned supreme in Middlebury's NESCAC semifinal match against Williams, which was hosted by Amherst College. The Ephs had the first real scoring opportunity with a corner kick in the 14th minute, but Claire Nishioka '15 cleared their header away off the line. From there, the Panthers would put three shots on goal in the next 23 minutes, testing the Williams keeper, but she stood up to the task and kept her slate clean as the teams went into halftime deadlocked at 0-0.

"Our defense had a great game against Williams," said Amy Schlueter '13, herself creating numerous dangerous opportunities up top. "Lindsay Kingston '14 played phenomenally and didn't allow



PAUL GERARD

After battling their rivals through regulation and two overtimes to a scoreless tie, the Panthers saw their NESCAC tournament run cut short by PKs, falling to the Ephs by a 5-4 score.

any through balls, and Foody had several diving saves that preserved the shutout. We were unlucky and frustrated not to come out with a win, but are looking forward to playing in NAAs."

It was the Ephs who came out firing in the second half, putting two shots on goal in the first 10 minutes. However, Middlebury goalie Elizabeth Foody '14 had set her sights on a superb second half, and executed to perfection,

keeping Williams off the board for the duration of the second 45 minutes. The Panthers did not get a shot on goal in the second half, but fortunately Foody and the defense held strong. Middlebury has gotten used to playing behind a wall of unbeatable defenders, and this game was no different. Kingston was especially sublime, smothering Ephs attackers and generally flying to the ball, making major contributions

SEE WOMEN'S SOCCER, 23

Volleyball cedes NESCAC crown

By Alex Edel

The third-seeded volleyball team travelled to Bowdoin last weekend to compete in the NESCAC tournament, and advanced to the championship game before falling to top-seeded Bowdoin in the finals match 3-0. After a season of solid play, the team received a bid to the NCAA tournament and are set to play Colby-Sawyer in the Regionals this weekend.

The weekend started Friday night, when the team played Connecticut College in the quarterfinal match, defeating their opponents in an easy three sets. Middlebury started out strong, winning the first set 25-13. The Camels did not let this stop them as they fought back in the second set, but after a close game the Panthers still managed to pull out a 25-20 win. Although the third game was also close, the Panthers were able to close out the game 25-18 and advance to the NESCAC semifinals. Jane Handel '12 stood out with 17 kills, 10 digs and just two errors at the end of the match. Amy Hart '14 and Megan Jarchow '14 were also key players in the match with nine kills each.

The following day, the team came back to Morrell Gymnasium with their eyes on advancing to

the championships and defending their title. The match against Tufts proved a little more difficult, but after four sets, the Panthers were able to come out victorious, 3-1. In the first three sets, the Panthers took a 2-1 lead, but the Jumbos made a strong comeback attempt during game four. Down 22-19, however, Middlebury was able to stop the Jumbos at match point and went on to win 28-26, clinching a spot in the championship match.

The Panthers went into their match on Sunday with the hopes of becoming NESCAC champions for the second year in a row. After three close sets, the Panthers fell to the Polar Bears 3-0. This was the first NESCAC championship for Bowdoin, advancing to 26-2 overall this year. Despite being swept, the Panthers were actually fairly evenly matched with their opponents, as the scores of the three sets (25-21, 25-22, 25-17) attested to the closely contested nature of the match between the two teams.

"We fought off two very strong teams to make it to the final match, but we couldn't quite pull out the win against a strong Bowdoin team on their home court," said Meg Anderson '14.

Standout Megan Jarchow '14 SEE VOLLEYBALL, 22

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